Hold on to your sugarplums and get ready for a holiday drag spectacular that’s as magical as a flying reindeer and as unexpected as a virgin birth! For the past two years, world-renowned drag artists and RuPaul’s Drag Race alum BenDeLaCreme and Jinkx Monsoon have owned the holiday season with their critically-acclaimed sold-out holiday tours (To Jesus, Thanks for Everything and All I Want for Christmas Is Attention). With stage shows out of the question in 2020, these two legendary queens are bringing their high camp holiday magic to your homes with The Jinkx & DeLa Holiday Special, a 60-minute musical special that is made for the screen, available via video on demand on December 1 worldwide. The digital soundtrack will be released on December 11. Filmed safely under CDC guidelines in September on a Seattle soundstage, this marks the first film project directed, co-written and executive produced by BenDeLaCreme under her production company, BenDeLaCreme Presents. The Jinkx & DeLa Holiday Special is the story of two queens who set out to create a classic Christmas TV variety show, but just can’t agree on how. With the help of a chorus of dancers and DeLa’s deceased grandmother – whose spirit lives on in a glass of eggnog – DeLa tries her hardest to uphold the cheery Christmas traditions of her childhood, while Jinkx is much more interested in bawdy jokes and boozy libations. As they sing and dance their way through numbers about everything from St. Nick to the Christ child, the tension between them mounts, culminating in an all-out battle for control of the show. After some insight into the ghosts of their very different Christmas pasts, and with the help of a mysterious naked man with a surprising holiday secret, the two realize that tradition can be whatever we make of it, and family is whomever we choose. This campy, side-splitting romp is equal parts sacrilegious and sweet, with a sharp tongue and a heart of gold. The Jinkx & DeLa Holiday Special is sure to be a new holiday tradition for all the lost toys who know that the best traditions are the ones we create ourselves.

For the 2020 season (before the pandemic) Jinkx & DeLa’s third holiday tour was set to be bigger and better than ever! However, rather than miss out on a year of staking their claim as the Queens of Christmas, DeLa decided to produce and direct a holiday film in the style of her favorite classic TV specials. BenDeLaCreme says, “If there’s anybody who knows how to adapt with the times and create art while facing adversity, it’s drag queens. I have been producing and directing theater for myself and other queer artists for years, and getting to make my first foray into producing and directing film for The Jinkx & DeLa Holiday Special has been an experience I will never forget.” BenDeLaCreme is excited to be the first Drag Race alumna to produce, direct, and co-write a narrative feature film in the midst of the COVID-19 pandemic. Jinkx and DeLa lead the charge in a dazzling surreal world populated with some of Seattle’s finest performers in theater, dance, burlesque, and puppetry. BenDeLaCreme Presents is thrilled to have assembled an all-star cast and crew.
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JINXX & DELA
continued from cover

On COVID restrictions, BenDeLaCreme adds, “Our cast and crew, along with our amazing COVID supervisor, made sure we all kept each other safe by wearing masks, maintaining distance, and getting tested regularly while we quarantined together for 3 weeks. I moved to L.A. at the start of the pandemic with my partner Gus – who’s also a key producer on the project – so getting to come back to Seattle and reunite with my queer creative family was so needed. I couldn’t have accomplished this without having the love and passion for drag as our foundation.”

For more information, and to sign up for updates on The Jinkx & DeLa Holiday Spectacular, you can visit jinkxanddela.com.

About BenDeLaCreme
Director, Producer, Co-Creator, Co-Writer, Starring as Herself

Sweet as pie and sharp as cheddar, the Terminally Delightful BenDeLaCreme is known for combining his background in comedic works and variety spectaculars that have thrilled audiences for over a decade. BenDeLaCreme’s live performances have received glowing reviews: “Keeping you entertained while making you think about your place in the world is all a part of the BenDeLaCreme experience,” said Forbes and Billboard raved that her work “...soars past entertainment and into the realm of theatrical art.”

BenDeLaCreme has appeared on two seasons of the Emmy Award-winning “RuPaul’s Drag Race,” her first go-round securing her a spot among the show’s “15 Fan Favorites of All Time.” After being crowned “Miss Congeniality” on Season 3, she returned to compete on the third season of “RuPaul’s Drag Race All Stars” on VH1 where she garnered more challenge wins than any other competitor in the show’s history, among other series records. Continuing to break new ground by, and for, drag artists, in 2018 DeLa’s production company, BenDeLaCreme Presents, produced its first national tour with, “To Jesus, Thanks for Everything!” starring Jinkx and DeLa, co-created and co-written by BenDeLaCreme and Jinkx Monsoon. In 2019, the show hit the road again with a brand new holiday show titled, “All I Want for Christmas is Attention!” That tour was a sold-out sensation and marked DeLa’s first producer credit for an international tour. BenDeLaCreme is thrilled to add producing and directing her first film feature to her long list of career achievements.

About Jinkx Monsoon
Co-Creator, Co-Writer, Starring as Herself

Since winning Season 5 of RuPaul’s Drag Race, Jinkx Monsoon has travelled the world performing her original cabaret shows with her music partner, Major Scales. The duo are best known for their highly acclaimed show The Vaudevillian, which enjoyed multiple extensions Off-Broadway and toured to many international festivals. With original music by Major Scales, Jinkx has released two albums: The Inevitable Album and The Ginger Snapped (available on Apple Music, iTunes and Spotify). While live performing is her passion, Jinkx is no stranger to film and TV work. Besides her stint in reality TV, she has appeared on the CBS cop drama “Blue Bloods,” the Netflix original AJ and the Queen, and has voiced characters for such animated shows as “Steven Universe,” “Mighty Magiswords,” “Bravest Warriors,” as well as a few surprises that are yet to come! Jinkx has been the subject of two documentaries: Drag Becomes Him and The Queen.

She is an award-winning stage actress, having won the Gregory Award for her portrayal of Hedwig in Hedwig and the Angry Inch, and most recently, The MAC Award for her show The Ginger Snapped, co-written with Major Scales. You can watch her web show, “Cool Mom” with comedy partner Nick Sahoyah on the streaming app WOW Presents Plus. Jinkx is extremely proud of her partnership with BenDeLaCreme, having co-written and co-starred in both To Jesus, Thanks for Everything! and All I Want for Christmas is Attention. Taking their collaboration to the medium of film is a dream come true for this internationally tolerated actress and chanteuse.

Courtesy of BenDeLaCreme Presents
Tragedy, titillation, tenderness, and Trump: Some of the best reads of 2020

by Maggie Bloodstone
SGN Contributing Writer

Like literally everything else, Covid has disrupted book publishing, pushing many releases back and making library junkies like me wait longer than usual to get my eager paws on long-anticipated graphic novels. But some titles have made it to the shelves, and here are a few recent offerings that were well worth the wait:

Kent State: Four Dead In Ohio
by John “Derf” Backderf
Abrams ComicArts

“Here lies the heart.”
Blood Moon Productions has, for the past decade and a half, given the world a raft of unauthorized bios of the usher-famous of Hollywood, American politics, and pop culture, all with great admiration for their subjects’ art and accomplishments, while not shying away from their more ignominious and often plainly degenerate proclivities. Darwin Porter knew many of these icons and raconteurs personally, and they had some stories to tell, believe me. One such acquaintance was Mercedes De Acosta, who Porter met in her twilight years and was immediately fascinated by, not only for the stories she had to tell about quite literally anyone who was anyone in the first trimester of the 20th century, but for the sheer force of her personality and rapturous approach to life. She had just written her 1960 memoirs, Here Lies the Heart, and in physical decline, but willing to share her often-beyond-belief experiences with the young writer. This is something of a departure from the usual Blood Moon offerings, as De Acosta is relatively obscure compared to the likes of Brando, Marilyn, Bogie, the Clintons, and the Kennedys, et. al., but this detailed and heavily illustrated tale is every bit as put-downable as any of Porter and Prince’s other works.

Women never seem to rate the appellation of “great lover” as their male counterparts often (and sometimes undeservingly) do, so we are seldom seen as being active participants as opposed to passive receptacles for male passion. Or, just plain “whores”. But no other title suits Mercedes De Acosta, whose sapphic dance card includes names like Gertrude Stein and Alice B. Toklas, Tallulah Bankhead, Katharine Cornell, Isadora Duncan, both of Valentine’s wives, and most notably, Greta Garbo and Marlene Dietrich. De Acosta certainly deserved to have her name be synonymous with unabashed, joyful and prolific sensual abandon like Casanova — not shying away from their more ignominious subjects’ art and accomplishments, while still highly effective when contrasting the panichord, horrified students and their intimidating masked attackers with the solid, well-rendered backdrop of the Kent State campus architecture. The protest scenes, with billowing tear gas fog, tightly packed crowds, and pronounced chanting will remain underground comic fans fondly of Spain Rodriguez’ classic of 60’s unrest and revolution, Trashman. Every component works perfectly up to the catastrophic ending and will leave the reader not as devastated as the actual witnesses of the event, but as close as one can get through ink and paper.

The postponing of Kent State from spring to Sept. was disappointing for those looking forward to this book, but as it turns out, the timing could not have been better, with the BLM protests at their height putting the events of Kent State in stark perspective. My Friend Dahmer is practically light comedy by comparison, knowing the monsters that drove the Kent State murders are still very much alive and lymphatically unpronounceable. The City that hardly rated outright murder. 50 years later, and I’m still right. K

I had the distinct pleasure of staying at Magnolia House on Staten Island in 2010, on my first trip to NYC, at the behest of Dorothy Prince and Darwin Porter, and I do not exaggerate when I say I was enchanted the minute I walked through the door. Built in the mid-1800s and packed to the rafters with every book ever printed on show biz, its stars, this is the ideal home for the notorious Blood Moon Productions and a must-stay B&B for film, art, and pop culture buffs. It should be as well known as the Chelsea Hotel’s right across the bay, for the number of famous and infamous enclosed within those storied, too outrageous not to be real. It’s a packed digest of Blood Moon’s previous dishy and irresistible bios, and the perfect intro to the work of the obvious heir to Hollywood Babylon’s salacious legacies. (FYI: Next up from Blood Moon, Too Much For One Mother and daughter legends, Judy and Liza.)

Mercedes De Acosta: Hollywood’s Greatest Lover.
Glamor, Gilt, and Gossip
at Historic Magnolia House
by Darwin Porter
and Danforth Prince,
Blood Moon Productions

“Here lies the heart.”
Blood Moon Productions has, for the past decade and a half, given the world a raft of unauthorized bios of the usher-famous of Hollywood, American politics, and pop culture, all with great admiration for their subjects’ art and accomplishments, while not shying away from their more ignominious and often plainly degenerate proclivities. Darwin Porter knew many of these icons and raconteurs personally, and they had some stories to tell, believe me. One such acquaintance was Mercedes De Acosta, who Porter met in her twilight years and was immediately fascinated by, not only for the stories she had to tell about quite literally anyone who was anyone in the first trimester of the 20th century, but for the sheer force of her personality and rapturous approach to life. She had just written her 1960 memoirs, Here Lies the Heart, and in physical decline, but willing to share her often-beyond-belief experiences with the young writer. This is something of a departure from the usual Blood Moon offerings, as De Acosta is relatively obscure compared to the likes of Brando, Marilyn, Bogie, the Clintons, and the Kennedys, et. al., but this detailed and heavily illustrated tale is every bit as put-downable as any of Porter and Prince’s other works.

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“Love does not have a sexual orientation. Love is universal.”

Most everyone has those sepia-toned photos stashed in a box in their parent or grandparents’ closets (no pun intended), and some may even be photos like these, of mostly young men, arms casually around each other’s shoulders, balancing on a paper moon, lying in the grass in matching navy uniforms, embracing on the beach in one-piece swim suits, or perched on the bulky fender of a cherry ’49 Ford. A relative may have looked at them and said “I reckon they must have been good friends”, but to the 21st century eye, we know what was going on, and it warms our jaded hearts.

Loving is a thick, lusciously reproduced coffee table book of mostly anonymous photos spanning a century from the pre-civil war to pre-Stonewall, every one with a story behind the tenderly clasped hands and adoring gazes. We’ll never know those stories, but one can safely assume they were all bittersweet ones, though in that millisecond when the flashbulbs popped, they were all the most glorious moments in the lives of their subjects, without a doubt.

“Russia, if you’re listening...”

Journalist Steve Duin and cartoonist Shannon Wheeler (who slackers will recall from the 90s Too Much Coffee Man) read the 500+ page Mueller report and presents it in digestible comics form so you don’t have to. A cartoon overview for a cartoon presidency, succinct and detailed with a wry sense of humor that doesn’t distract from the seriousness of its subject.

Media manipulation, the cover-up, the criminality, and the maddening imbecility of the Trump team (Don Jr. and Eric are appropriately depicted as Beavis & Butthead) are presented in Wheeler’s spare but prescient style and serves the test well, with quietly mic-dropping moments like Trump’s BFF toasting a plaque on the wall of his cozy den stating “Putin Has Won” and President Pussygrabber’s cell phone-kicking hissy fit over the news of Mueller being appointed special counsel (“I’m f*cked!”). This book positively cries out to be made into an animated feature to be shown in every civics class in the country til the end of time, or until the name “Trump” is mercifully forgotten, whichever comes first.
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Featuring “Deck the Halls,” “Auld Lang Syne,” “Holiday Lament (The Fruitcake Song),” and many more seasonal favorites.

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Nina West is an American drag queen, actor and singer based in Columbus, Ohio played by Andrew Levitt. She rose to national prominence with her appearance on VH1’s “RuPaul’s Drag Race Season 11,” on which she placed sixth and won Miss Congeniality. She made history at the 71st Prime-time Emmy Awards in Sept 2019 when she became the first ever person to walk the carpet in Full Drag, while her season won 5 Primetime Emmy Awards including best Reality Competition Show.

On November 8th 2019, she released her first Christmas EP, The West Christmas Ever, featuring Disney legend Jim Cummings, which debuted at #5 on the Billboard Comedy Charts. Her animated short, Coaster, was shortlisted for a 2020 Academy Award. Her Podcast, “Dragcast with Nina West,” relaunched in 2020 with guests including Glenn Close, Patricia Clarkson, Daisy Ridley, Jared Harris, Tituss Burgess, Kristin Chenoweth, Orfeh, Caisie Levy, Pentatonix and more.

West has been performing in central Ohio and around the United States for the last 18 years, doing regional theater and of course, drag. As Nina West, she has produced over 35 main stage productions. West hosts the annual “Heels of Horror” show at Axis Nightclub and has also hosted the competition “So You Think You Can Drag?”. In 2008, she won the Entertainer of the Year award and was included in Columbus Business First’s “40 Under 40” list in 2018 and 2019. Nina is a LGBTQ advocate and has raised over $3 million for charitable causes in the last decade alone through her charitable foundation, The Nina West Foundation. On June 17, 2020, Nina released a charity partnership with Country Music Legend, Dolly Parton – The “Dolly X Nina: Kindness is Queen” Collection – with all proceeds going to the Dolly Parton Imagination Library and The Nina West Foundation to benefit LGBTQ+ youth and illiteracy.

Nina West – Image courtesy of SMC

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Evergreen City Ballet reimagines the “Nutcracker” experience with an exciting at-home dance film. “Nutcracker Suites” explores the origin and history of this popular ballet in a unique “docu-dance” film. The production draws from Evergreen City Ballet’s 25+ year legacy of celebrating inclusion, artistry, and community through dance, and includes inspiration from Artistic Director Bennyroyce Royon’s Filipino cultural heritage.

“Nutcracker Suites” is more than a performance film! The experience will bring audiences beyond the stage into the Evergreen City Ballet “Nutcracker” universe with a variety of stories, for a one-of-a-kind show that will delight all ages.

Evergreen City Ballet is pleased to partner with the Bellevue Youth Symphony Orchestra for the iconic “Waltz of the Flowers”, and beloved Seattle performer Mx Aleksa Manila will reprise her 2019 role of Mother Ginger. The performance also includes two very special guest artists from New York City Ballet, Georgina Pazcoguin (Co-Founder, Final Bow Yellow Face) and Alec Knight. All dances were filmed in November of 2020 and have never been performed before.

Gather your family or social pod, put on your finery, and join us for one of three feature a different chorus of talented local dance students. See the film any time during each week-long show period.

“Nutcracker Suites” streams from December 11th at 7pm - December 18 at 6pm with Cast A
“Nutcracker Suites” streams from December 18th at 7pm - December 25 at 6pm with Cast B
“Nutcracker Suites” streams from December 25th at 7pm - December 31st at 6pm with Cast C

Ticket info:
$65.00 Early Bird: On Demand “Nutcracker Suites” Premier Film Package (4-pack Trophy Cupcake, digital program and poster)
$75.00: On Demand “Nutcracker Suites” Premier Film Package (4-pack Trophy Cupcake, digital program and poster)
$30.00: On Demand “Nutcracker Suites” Film (digital program only)

Tickets available at Evergreen City Ballet’s website – https://www.evergreencityballet.org/

About “Nutcracker Suites”
This special performance “docu-dance” film goes behind the scenes to capture the essence of Evergreen City Ballet: the classes, the rehearsals, and all the busy goings on in the studio. Audiences will also have a unique opportunity to see Artistic Director Bennyroyce Royon at work, staging dancers, designing the set, and coordinating the many talented designers who bring the production to life. The Nutcracker itself will be presented in a non-traditional fashion, with interviewing storylines throughout.

About Artistic Director Bennyroyce Royon
Bennyroyce Royon is a Filipino-American director, choreographer, and dancer based in Brooklyn, NY and Seattle, WA. He received a BFA in Dance from The Juil liard School in 2006. As a performer and collaborator he has worked on Broadway (The King and I), Off-Broadway (Artist of Light), at The Metropolitan Opera (Madama Butterfly, Turandot, The First Emperor), at the New York Philharmonic (The Cunning Little Vixen), and with dance companies including Armitage Gone! Dance, Sidra Bell Dance New York, Carolyn Dorfman Dance, Alaska Dance Theatre, The Nilas Martins Dance Company, Collective Body Dance Lab, Cas Public, and Bad Boys of Dance.

Royon has been noted by The New York Times for his “keenly focused, succinct way with movement.” He has worked with choreographers Aszure Barton, Karole Armitage, Darrell Grand Moultrie, Christopher Gattelli, Greg Zane, Sidra Bell, and Carolyn Dorfman, among others. He has appeared on PBS’ “Great Performances”, “Good Morning America”, and the music videos of Son Lux and My Brightest Diamond.

Read his full bio here – https://www.evergreencityballet.org/artistic-director

About Evergreen City Ballet
From its humble but visionary beginnings, Evergreen City Ballet continues to provide high quality dance education, professional-level performances, and a nurturing place for students, families, and community members to flourish. Beginning from the leadership of Founding Artistic Director Wade Walthall (1994-2008), ECB continues to shape young dancers into successful professionals in the field of dance and beyond, and cultivates a culture of excellence within the communities it serves.

ECB’s mission is to provide high quality dance education and performance opportunities to students of all ages and to enrich the diverse communities in the Puget Sound region through performances, outreach, and community engagement initiatives. Our long-term vision is to be a nationally recognized, premier, pre-professional ballet school with a studio company that cultivates excellence, diversity, inclusiveness, and innovation.

“Something magical happens when we work together as a community. My hope is that “Nutcracker Suites” will inspire our viewers to cultivate this idea in their lives.” – Bennyroyce Royon

Courtesy of Evergreen City Ballet
Magic awaits at Woodland Park Zoo’s new WildLanterns!
A new larger-than-life lantern festival

Woodland Park Zoo’s new WildLanterns, the region’s first holiday lantern festival, will be a fairytale come to life with a larger-than-life, immersive experience that will “wow” anyone – of all ages!

There are many memories to be made full of fun, light and magic with awe-inspiring sights!

Picture this: A selfie safari through a tunnel of lanterns more than 130 feet long or the sight of a 15-foot tall illuminated giraffe. Begin the magical expedition by strolling through the Living Northwest with lanterns of animals many are familiar with including grizzly bears, eagles and mountain goats. Next, march through the magical Jungle Lights featuring lanterns of some of the most elusive creatures such as snow leopards, tigers and gorillas. Along the journey dive into the depths of SeaMazium, filled with underwater and aquatic creatures including sea turtles, jellyfish and seals. Finally, take an African Savanna safari and discover herds of giraffe, zebra and much more.

Other highlights will include T-Mobile Interactive Zones to enjoy such as a star walking pad, gigantic angel wings, a bubble tree and a kaleidoscope – all selfie worthy!

Hungry and thirsty visitors can choose from a host of tasty treats for purchase such as pizza, burgers, fish and chips, scones, elephant ears, donuts, maple bacon rolls, hot chocolate and cider, and mulled wine (for guests 21 and over with ID).

WildLanterns runs at Woodland Park Zoo (5500 Phinney Ave N) November 13 through January 17 (closed Mondays, November 26, December 24 and 25). WildLanterns hours: 4:00 to 8:30 p.m.

**TICKETS:**
- Adult: $28.95
- Child: $23.95 (3 to 12 years old)
- Toddlers ages 2 and under are free

• Members receive 20% off general admission ticket prices

To limit the number of visitors inside the zoo, tickets are timed entry and can be purchased online by visiting zoo.org/wildlanterns. WildLanterns will be a rain or shine event and there will be no ticket refunds.

For more information, visit https://www.zoo.org/wildlanterns for information

Courtesy of Woodland Park Zoo
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COMING TO: FREELAND, WA WINTER 2020-2021
Find the Farmer’s Market schedule on our website.
Seattle Arts & Lectures and Central District Forum for Arts & Ideas present Black Futures with Kimberly Drew and Jenna Wortham

This online-only Dec. 2 event will celebrate the publication of Black Futures and will feature one of the contributors, the electronic artist and composer King Britt.

Join our friends at Seattle Arts & Lectures (SAL) and Central District Forum for Arts & Ideas (CD Forum) for Black Futures with Kimberly Drew & Jenna Wortham, an addition to SAL’s 2020/21 Season line-up. Drew and Wortham will be in conversation with one of the contributors, King Britt, for an online, pre-recorded event on Wed, Dec. 2 at 7:30 p.m. (PST).

What does it mean to be Black and alive right now? Kimberly Drew and Jenna Wortham have brought together a new collection of work – images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more – in Black Futures, which tells the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today.

Black Futures, coming out in December, presents a succession of startling and beautiful pieces that generate an entrancing rhythm. Readers will go from conversations with activists and academics to memines and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive today, Black Futures opens a prismatic vision of possibility for every reader.

Digital Passes are on sale now, and all tickets – except $10 Digital Pass/No Book ticket level, Student/25 & Under, and complimentary tickets – include a copy of Black Futures. Books will be mailed to ticket holders from Bookshop in support of Estelita’s Library. 50% of the proceeds for this event will go directly to support CD Forum. CD Forum empowers Black artists and builds community through art. They provide one-of-a-kind artistic, culinary, and community experiences that lift artists and engage the community.

Kimberly Drew is a writer, curator, and activist. Drew received her B.A. from Smith College in art history and African-American studies. During her time at Smith, she launched the Tumblr blog Black Contemporary Art, which has featured artwork by nearly 5,000 Black artists. Drew’s writing has appeared in Vanity Fair, Elle UK, and Glamour. She lives in Brooklyn, New York (just a few blocks away from Jenna Wortham).

Jenna Wortham is a staff writer for The New York Times Magazine. She is also co-host of the podcast Still Processing, as well as a sound healer, reiki practitioner, and herbalist, all of which she lovingly practices on Kimberly Drew. She is currently working on a book about the body and dissociation. She lives in Brooklyn, New York.

Jennydeluxe.com – Instagram: @jennydeluxe

King James Britt is an electronic artist and composer whose practice is rooted in DJ culture but transcends conventional approaches to production. King has produced, remixed, and collaborated with an eclectic list of artists, including De La Soul, Miles Davis, Solange, Meredith Monk, and more. His scoring includes “Miami Vice,” “True Blood” (HBO), Ava DuVernay’s “Queen Sugar,” and “The Blacklist” (CBS).

kingbritt.com

Instagram: @kingbritt

Ticket Information

All Digital Passes are sliding scale/pay-what-you-can pricing and include a copy of Black Futures, shipped to the ticketholder’s door by Bookshop in support of Estelita’s Library (except for $10 ticket level, Student/25 & Under, and complimentary tickets).

$10 Digital Pass/No Book: $85
$10 Student Digital Pass/No Book: $70
$10 Digital Pass, No Book: $10 (does not include book)
$10 Student Digital Pass & No Book: $65
$10 Digital Pass, No Book: $10 (does not include book)
$10 Student Digital Pass & Book: $5 (does not include book)

Tickets are available at lectures.org or by calling the SAL Box Office at 206.621.2230, ext. 10.

About Seattle Arts & Lectures

Founded in 1987, Seattle Arts & Lectures champions the literary arts by engaging and inspiring readers and writers of all generations in the Puget Sound region. SAL’s programs include the Literary Arts Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Hinge, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS).

For more information about SAL, visit lectures.org

Courtesy of Seattle Arts & Lectures

This online-only Dec. 2 event will celebrate the publication of Black Futures and will feature one of the contributors, the electronic artist and composer King Britt.

Kimberly Drew – Photo by Tyler Mitchell
Jenna Wortham – Photo by Naima Green
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Knowing that every household is facing new and challenging realities this year, Taproot Theatre Company has created a Christmas show that will be accessible to everybody, everywhere. Taproot Theatre Company Presents: “Christmas at Home” November 27 through January 3. Created and Directed by Associate Artistic Director Karen Lund, “Christmas at Home” is a pre-recorded collection of songs, stories, and Christmas traditions that has been filmed in living rooms across the country. Additionally, Taproot is inviting patrons to choose the ticket price that is right for them, making the show affordable for every household. Ticket prices are $20, $35 or $50 and, new this year, Taproot is also introducing “Give or Receive Christmas Cheer.” Taproot patrons can:

• “Give Christmas Cheer” by purchasing an extra ticket for someone who can’t afford to see the show. Or,
• Receive a free or discounted ticket by emailing the box office and requesting a “Christmas Cheer” ticket (no questions asked).

Tickets are available online now at https://taproottheatre.org/shows/2020/taproot-theatre-co-presents-christmas-at-home/. All prices provide the same level of access to “Christmas at Home”. Taproot is asking patrons to consider:

• The number of people that will be watching in their household.
• What they can afford based on their financial circumstances.

Haul out the holly, your Taproot Christmas tradition continues this year! Gather your loved ones, get comfy on the couch, and join some of your favorite Taproot artists as they share songs, stories and Christmas traditions that make the holiday season special. Created by director Karen Lund and recorded in living rooms across the country, the Taproot Theatre family has come together to bring you your Christmas tradition – at home.

Karen Lund, Taproot’s incoming Producing Artistic Director, has previous directing credits including She Loves Me at Village Theatre as well as Necessary Sacrifices, Bright Star, Always… Patsy Cline and others at Taproot Theatre. The cast includes Seattle audience favorites including Cayman Ilika, Kate Jaeger, Tré Cotton, Harold Taw, and the talented mother-daughters team of Be Russell, Sarah Russell, and Faith Bennett Russell. The production team includes Mark Lund as Editor, Michael Nutting as Music Director, Michelle Rodriguez as Stage Manager, and Kathryn Louise as Production Associate.

Taproot Theatre Company Presents: “Christmas at Home” is sponsored in part by Ballard Industrial, Inc. & Piper Village – Supporting Artistic Sponsors. Support for Taproot Theatre Company’s 2020 Jewell Mainstage Season is generously provided by 4Culture, ArtsFund, the Seattle Office of Arts & Culture and Verity Credit Union.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).
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These times, and especially this year, offer an unusual opportunity to reach deeper inside ourselves to get in touch with our values & our humanity. It’s an opportunity to search for new meaning, new ways of thinking, new ways of seeing each other.

We think of family and what family means to us, and we appreciate the preciousness of friends and relationships even more.

The holidays this year will be different, certainly unique, and one that will be remembered for the rest of our lives.

When life becomes a little more normal, calmer and safe again, we would be honored to welcome you to our parish.

Until then, we hold you and your community in our hearts and in our prayers.

– The People of St Patrick’s Church

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