

ISSUE 25
VOLUME 49
FRIDAY
JUNE 18, 2021



SGN

CELEBRATING
47 YEARS
IN
PRINT

SEATTLE'S LGBTQIA+ NEWS & ENTERTAINMENT WEEKLY SINCE 1974

INTO THE ARCHIVE

A yearlong project with a lifetime of rewards

LOOKING FORWARD
• PRIDE 2021 •
LOOKING BACK

by Josephine Baird
SGN Contributing Writer

One of the best ways to look back in time and learn about history is through old newspapers. They reflect current events, while also serving as future windows into the past.

But what if we didn't have that recorded history? What if each paper published just became fire kindling or kitty litter, or ended up in the recycling bin? The answer is harrowing but true — history would be lost.

see SGN ARCHIVE page 18

On July 24, 1974, journalist Josephine Baird was alone in the basement of Seattle's first lesbian, gay, bisexual, and transgender community center, the Seattle Gay Center, when she discovered the first issue of SGN.

She was one of a handful of people who had been invited to the first issue of SGN, and she was the only one who had been invited to the first issue of SGN.

"Battle of the Bids" largest gay/lesbian fundraiser in Seattle

Public posture a major change for Seattle's People with AIDS

Seasonal Music: By Gary Baker Page 10

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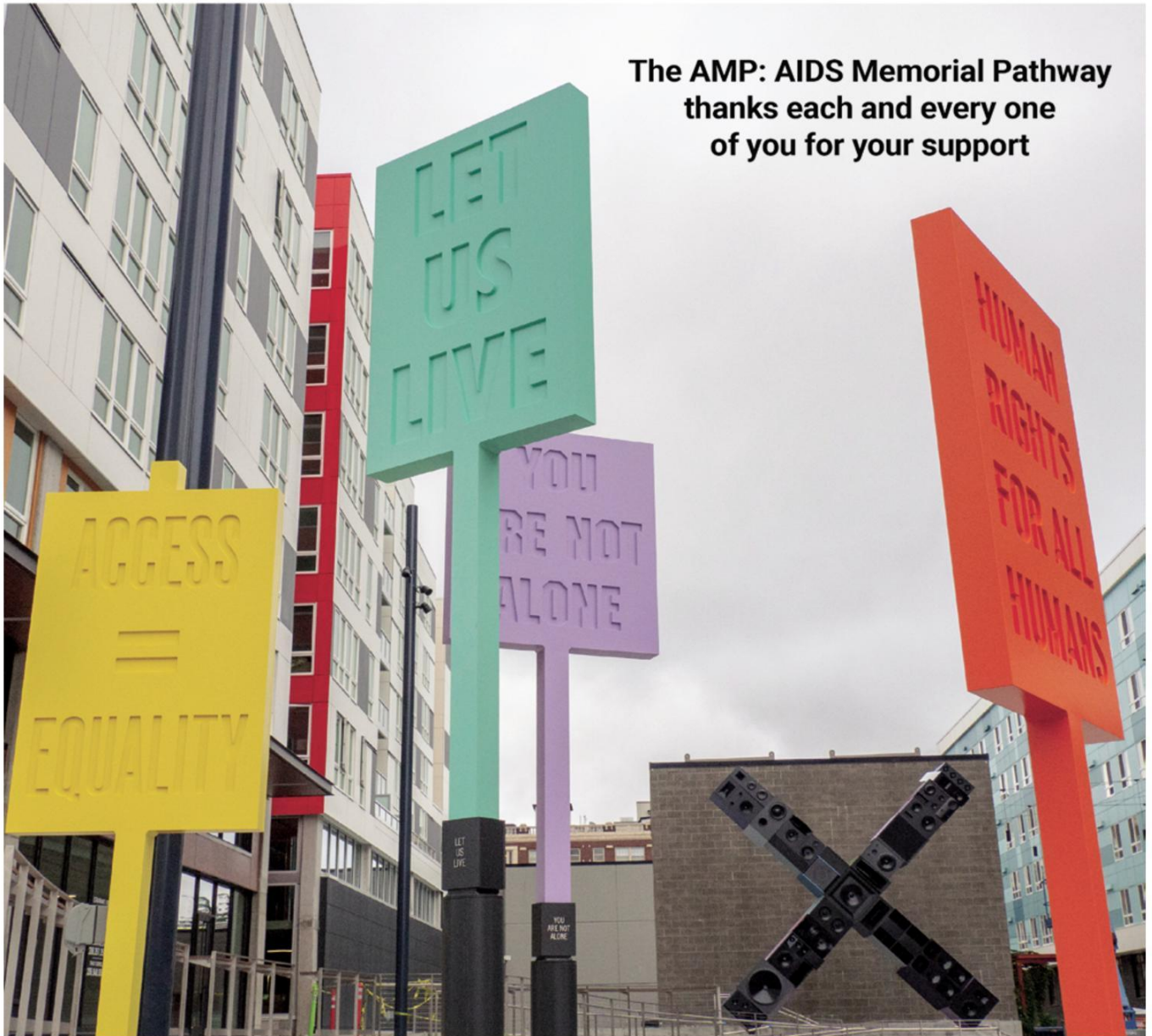


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ON LOOKING FORWARD

A letter from the editor

LOOKING FORWARD
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Dear readers,

Seattle Gay News was founded in 1977. George Bakan was at the helm of the paper from 1983 until his death in 2020.

I was born in 1995.

Worse, I was born in California in 1995.

I am very much an outsider when it comes to the history and culture of the SGN, but here I am, having stumbled accidentally into a position of authority once held by a giant.

I didn't know George.

Those who did have a lot of opinions on the man, but they all agree on one thing: He was a fighter.

By all accounts, he was a storm of a man whose life was dedicated to keeping this paper alive with the greater purpose of serving the LGBTQIA+ community.

That tooth-and-nail grit is still here – with the staff that stayed after his passing and with the newcomers. “To survival!” has become a combination celebratory cheer and call to action around the office in the last few weeks. A half-joke in the world of print, but damned if it doesn't make me laugh every time.

We have been working hard to bring the *SGN*, kicking and screaming, into the 21st century. That means branching out into multimedia projects like our new podcast *Radio SGN*. It means rebranding to ensure our readers know immediately that we are an all-inclusive community newspaper. It means our Publisher bought us a laptop.

Times truly are changing.

This Pride month, our team is looking at the horizon, but we won't forget what's behind us. We wouldn't be here today if it weren't for the activism, loyalty, and sacrifice of those who came before us. They sowed the seeds and tended the garden, and now we're here to keep it growing.

There's been a lot of talk about the future around here lately. What's next? The general consensus is that we don't know, but we're excited to find out.

Nobody knows what the future holds. If they tell you otherwise, they're selling you something.

Our paper is free.

On behalf of all of us, thank you for your support through the years. We will fight to be here for you as you have for us.

Sincerely amidst the chaos,

A.V. Eichenbaum

SGN Associate Editor

Frolick

Drag show

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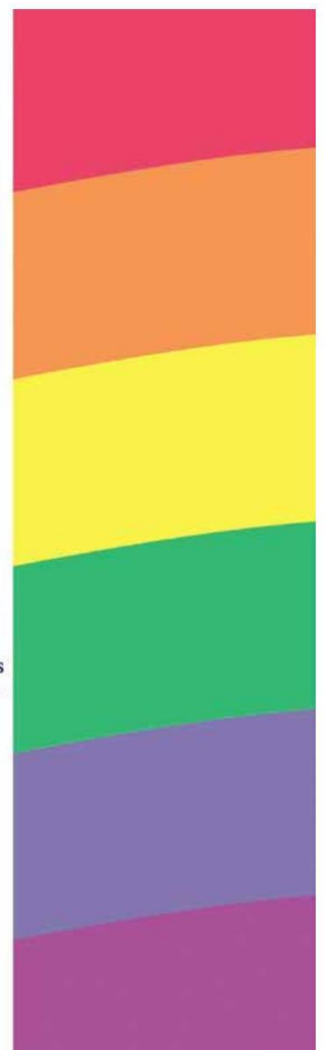
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WE ARE SGN

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PRIDE
2021
LOOKING BACK

Meet the team bringing you the full spectrum of LGBTQIA+ news each week

Studio portraits by Nate Gowdy, Photo of Nate Gowdy by Paul Bannon, all other provided by Staff



Angela Cragin

Publisher

Angela Cragin is currently serving as the publisher of the *Seattle Gay News*. She is the daughter of the late George Bakan, who was at the helm of the *SGN* as editor-in-chief, publisher, and owner for 37 years. George desired to leave the paper to Angela after he crossed over to the other side.

As she furiously works on the computer and answers the phone from her home across the state, you may wonder what on earth could possibly qualify her to do this work? How about raising three daughters, teaching preschool, caretaking for her mother, volunteering at the food bank, and serving as account executive for an HVAC distributor and HVAC estimator (among other retail adventures and definitive life experiences)?

Needless to say, this has been a crash course for her and the escapade of a lifetime.



A.V. Eichenbaum

Associate Editor

A.V. Eichenbaum began their career in journalism writing for the Gavilan Press in their hometown of Gilroy, Calif., at the age of 14. They went on to write as a freelancer, then for the *Cabrillo Voice* in college, before spending some time writing at the *Register-Pajaronian* in Watsonville, Calif., at the age of 19.

During those formative years, Eichenbaum mostly covered hard news, high-profile funerals, local politics, and crime. In that time, they also wrote reviews on locally authored books, hosted the *Cabrillo Voice* podcast, and produced two shows for the PAC Theater Troupe in Aptos, Calif.: *Dog Sees God* (2015) and *The Bold, The Young, and the Murdered* (2016).

In addition to contributing to Seattle's own *Eastlake News*, hosting the absurdist improv comedy podcast *January Men: A January Boys Fancast*, and writing three plays — *This is Madness* (2009), *Throwaway Lines* (2015), and *Glass Houses* (2019) — Eichenbaum has worked odd jobs as an actor, a fast-food cashier, a shipping clerk, a party fortune teller, a model, a dog groomer's secretary, a door-to-door security system salesperson, a ranch hand, a bartender, an architectural blueprint printing specialist, a freelance consultant, a tutor, and a barista, all while trying to finish a degree in moral philosophy.

Now, as associate editor of the *SGN* and co-host of the newspaper's new podcast *Radio SGN*, they are excited to see what's next, and consider themselves incredibly lucky to be here.

If you'd like to see more of Eichenbaum's creative work, such as paintings or music projects, go to www.probablytruestories.com, or follow them on Instagram @hologramdetective

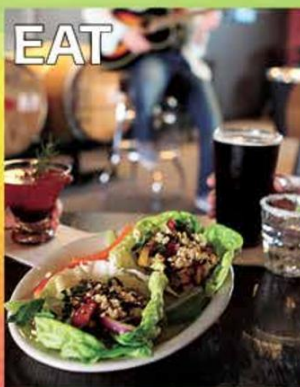


Maggie Bloodstone

Advertising Manager

Washingtonian since 1957.
Capitol Hill fixture since the 1980s.
Contributing *SGN* writer since 1996.
Advertising rep/manager since 2003.
Sister Of Perpetual Indulgence,
Abbey of St. Joan, since 1997.

see **SGN** page 10

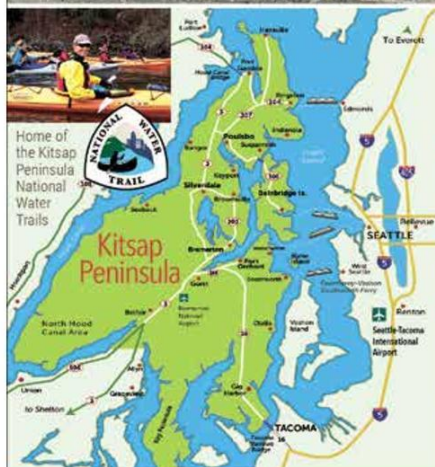


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Mike Pham

Production

Mike — yes, Michael is not his “American” name but his actual given name at birth, after the archangel, the patron saint of the sick and suffering, who assists people at the hour of death — was born and raised in suburban Minnesota, USA, the third son and youngest of four of refugees of the Vietnam War. He identifies as Gay, Queer, and Asian-American in the aftermath of the AIDS epidemic in a town he lovingly recalls as “Tater Country,” owing to the potato heritage of its townspeople.

Despite these harsh beginnings, he — against all odds — perseveres every day.

In previous personae, he escaped scrutiny and ridicule through music, art, and sports. He was an underachieving violinist “with a professional vibrato but wooden fingers,” an aggro tennis player without a serve, an undiscovered Olympic figure skater, a competitive speech champion robbed of a state title, an elite drama school dropout, a long-suffering nonprofit worker, a tragic performance artist on the fringes of the Seattle stage, and a reluctant graduate of the Seattle Central Creative Academy. He looks back on it all with fond memories and with much regret.

He joined the *SGN* team in 2017 when searching for a Queer-affirming workplace while relocating his own place within the LGBTQ+ community, on Earth, in The Universe. As the production staff had recently quit, the late great George Bakan rang the alarm at the 6 a.m. press deadline, and moments later, Mike — who lived a block away from the office — was suddenly hard at work pushing out the next issue. He thanks you for reading the paper.

This is the most you will ever read about Mike — he remains elusive and behind the scenes, a lot like the angel after whom he is named. He is hopeful that the next generation at the *SGN* will continue the legacy of those who have paved the way before them, and tell their own stories, in their own way, forever in print.



Nate Gowdy

Photographer

Nate Gowdy began documenting Seattle's LGBTQ+ nightlife and the marriage equality movement for the *Seattle Gay News* in 2011. Today his livelihood includes portraiture as well as community, commercial, architecture, and family commissions, and he's most passionate about political photojournalism and collaborative intersectional storytelling.

In 2022, he'll publish *Vote American!: Presidential Politics and Protest in the 21st Century*, a seven-year book project spanning 300 events and demonstrations across 23 states and the District of Columbia. The work has been featured on the cover of *Time* magazine (*Bernie Sanders, June 6, 2016*), and his regular editorial clients include *Rolling Stone* and *Mother Jones*.

In 2020, he authored a 100-page book on behalf of Seattle Public Schools: *Our Students, Their Stories: Celebrating LGBTQ+ Students, Families, and Staff*. Forthcoming retrospectives include *The American Superhero Project*, *The Seattle Pride Parade at 50*, and *R Place*. Future projects include *A Woodworker's Things*, *Growing Up Gowdy*, and *The Imperial Sovereign Court*.

Gowdy is an Indiana University journalism graduate and former newspaper editor/designer, preschool caregiver, and community outreach worker. He lives in Seattle's Portage Bay neighborhood with his partner and two kitties, while maintaining an art space in the International District. He enjoys teaching, riding his bike, yoga, and time spent with loved ones.



Richard Isaac

Copy Editor

Richard Isaac [RichTextEditing.com] is a freelance copy editor with a background in linguistics, foreign languages, and queer activism. He was active in Queer Nation and Bigot Busters (1990–95) and has served on the boards of SEAMEC (1997–2007) and Lambert House (2004–12). He earned his certificate in editing from the University of Washington in 2008, served on the board of the Northwest Editors Guild, and has been editing for the *SGN* since 2015. He has studied ten languages and lived abroad; his other interests include travel, film, and Eurovision, which he has attended twice.



MK Scott

Social Media Manager

MK Scott, a Portland native, is celebrating his 25th year in Seattle, his 30th year in journalism, and his fifth year as a part-time staff member for the *SGN*, as a contributor and photographer. Since 2018, MK has also been the publisher and editor-in-chief for *Unite Seattle* magazine, which publishes quarterly in a glossy format. *Unite* appreciates the *SGN* for supporting it over the years!



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Mike Andrew

Staff Writer

Mike Andrew has written for the *SGN* since 2001. Prior to that, he was a fish monger. He is capable of breaking down a salmon in 90 seconds and then turning around and writing a story about it.

He is a member of the National Writers Union and Pride At Work, an LGBTQ labor organization affiliated with the AFL-CIO. He typically covers politics and labor news, but he can't resist a story about bishops behaving like idiots.

Mike was born in San Francisco, went to UC Berkeley, and then came to Seattle for grad school. The turning point in his life came when he looked at his professors and asked himself, "Do I want to spend the rest of my life going to cocktail parties with these people?"

That's when he became a fish monger.

Mike has managed two political campaigns: one win and one loss. He's proudest of the loss, however, because his candidate spent only 60 cents per vote and still came in at 46%.

The rest of his story can be summarized like this: boy meets boy, boy breaks up with boy, boy meets better boy, they adopt a cat, and they live happily ever after.



Sara Michelle Fetters

Staff Writer

Sara Michelle Fetters has been writing about film since she was 16, working for the *Spokesman-Review* as a film critic for the paper's "teen section" before heading off to college at the University of Washington. She became the lead film critic for *Moviefreak.com* in 2001 and began contributing to the *Seattle Gay News* in 2006. In 2020, Sara Michelle was elevated to "to critic" status at Rotten Tomatoes by a distinguished panel of her peers. She is a former Imperial Princess of the Imperial Sovereign Court of Seattle and has been competing for championships on various teams in the Emerald City Softball Association since 2001, in which she was named to the Seattle Hall of Fame in 2014.



Renee Raketty

Contributing Writer

Renee Raketty is a journalist living in Seattle. She is best known for her recent interview with Dr. Anthony Fauci and her coverage of the Black Lives Matter protests in Seattle and Tacoma, WA; and Portland, OR.

She has a long history at the *SGN*. She was hired as a staff writer in 2003 and was promoted to the post of managing editor from 2005 to 2007. She returned to the paper in June 2020 after the death of her longtime friend and mentor, *SGN* publisher George Bakan.

Raketty is also a contributing writer and photographer for the Capitol Hill Seattle blog, *Unite Seattle* magazine, and *Tacoma Weekly*. In addition, she is the field producer for *Malcontent News*. She has been recognized by multiple publications over the last two decades for her work to promote equality for the region's LGBTQIA+ community.

After starting a gay-straight alliance in high school, she went on to become the face of Seattle PFLAG, part of an awareness campaign that included billboards and the advertisements on the sides of buses. Later, Raketty became the vice president of the nation's first Gay PTA, regional director of Scouting for All, and the executive director of GLSEN Washington.

Currently, Raketty is collaborating on a documentary related to the Black Lives Matter protests and an online exhibition of her photographs.

Ken Campbell

Cartoonist

In addition to being the *SGN*'s resident cartoonist since 2013, Seattle native Ken Campbell is also an illustrator, a computer graphics artist, sculptor, jewelry designer, writer and poet. He is also a collector of comic books and vintage toys which is further evidence that he has no intention of ever growing up.

see **SGN** page 12



Lindsey Anderson

Contributing Writer

Lindsey Anderson is a recent graduate from Gonzaga University, and proud ally of the LGBTQ community. Both her creative work and investigative essays have been published in the university-based journals *Charter* and *Our Voices*.

She is a lifelong learner who enjoys investigating stories around Seattle and picking up new books to read at many local bookstores for the *SGN's* summer book club.

Lindsey is a strong advocate for social justice and believes journalism is one of the best ways to ignite social change. Her goal is to bring attention to marginalized groups and causes through her writing with the *SGN*.

When Lindsey isn't reading or writing, she can be found hiking or exploring nature with her dog, Petey, and her kitten, Oliver. She is new to the Seattle area, having spent the last 21 years in Spokane, and she is looking forward to discovering more of the beauty and character that defines Seattle.



Janice Athill

Contributing Writer

Janice Athill is an aspiring novelist whose passion for literature began in Elementary school. Her love for creepy and unique stories with unexpected plot lines is definitely linked to her obsessive consumption of the *Goosebumps* series by R.L. Stine and her fascination with Edgar Allan Poe. Janice enjoys writing emotional poetry and songs as well as finding ways to push herself past her limit. This is why she also participates in short story and flash fiction competitions where her creativity can either flourish or fail under a hard deadline. She uses lifting weights and yoga as stress relief and inspiration methods and continues to put her culinary degree to use when making meals for her 8-year-old son and his friends who occasionally follow him home for dinner.



Josephine Baird

Contributing Writer

Josephine Baird is an emerging journalist from the Pacific Northwest. She graduated from Walla Walla University in 2019 with a degree in communications, with a concentration in journalism and PR. In her time at the university, she was the editor of *The Collegian*, the student-led paper, where she oversaw 30 student writers and designers.

Josie is currently working on an online master's in public administration, with a concentration in criminal justice, from Honolulu Pacific University. She graduates in August.

Josie has loved the opportunity to work with the *Seattle Gay News*, where she has been able to cover topics she cares about, such as equity, diversity, and social and criminal justice issues. Although Josie does not identify as LGBTQ+, she has enjoyed learning about the amazing Gay community in Seattle and has felt honored to be able to help continue the *SGN's* legacy and mission to promote inclusion and visibility, along with an amazing team of journalists.

Although she is new to the Seattle area, having moved here in 2019, she has lived in Walla Walla, Wash., and the Northwest since her birth. Josie lives and works with her husband in Kirkland, and her hobbies are baking and cooking, gardening when she can, spending time with loved ones, reading, traveling and learning, but not mastering musical instruments, such as her newest interest, the drums.

Josie is excited to attend her first Pride events in Seattle and to continue to learn about the amazing community here.



Carter Hemion

Contributing Writer

Carter Hemion (he/they) is an *SGN* contributing writer. They grew up reading *SGN* issues and joined the writing team this spring.

They graduated high school with an international baccalaureate diploma and have since been studying English at Simon Fraser University, where they are a staff writer for its newspaper, *The Peak*.

Carter is Queer and nonbinary, and they take pride in serving their community with the *SGN* team. They are driven to create content that uplifts LGBTQIA+ voices and is relevant to the diverse local community. Carter especially enjoys writing for the Arts & Entertainment section and staying involved in and constantly learning about the local arts community, having grown up in the Seattle area.

Outside of writing, Carter also enjoys playing music, painting, making jewelry, and creating poetry.





Daniel Lindsley

Contributing Writer

Daniel Lindsley's accomplishments include a red belt in tae kwon do, a yellow belt in judo, a black belt in non sequiturs, and a BA in literature from University of California, Santa Cruz.

He grew up in the Bay Area and lived there until 2018, when studying in Galway, Ireland, showed him the benefits of rainy weather. Two years later he was living in Seattle to start his career in writing, and after doing some odd jobs and publishing a few hit articles on the pop-culture news website *Comic Book Resources*, he broke through at what his parents call the "international desk" of the *SGN*.

Now he walks "the nerd beat," picking up whatever topic needs writing about in the worlds of tech and gaming.

His interests include dogs, beer, coffee, people, offbeat ideas, and art of all kinds. When he isn't obsessing over some unorthodox project, he's probably at some urban vista trying to find the next one.



Paige McGlaufflin

Contributing Writer

Born and raised in the small rural town of Sidney, Maine, Paige moved to Boston in 2015 to study journalism at Emerson College. During her time as an undergrad, she studied abroad in the Netherlands and interned for DC-based Talk Media News, covering Capitol Hill in the first year of the Trump administration.

After graduating magna cum laude, she stayed in Boston for another year, interning with The GroundTruth Project and working in fundraising for her alma mater, before deciding to take a leap to move to the West Coast last year.

Soon after making the big move, Paige began writing for the *SGN*, diving into a range of stories, including Seattle's healthcare industry, its music scene, and national politics. She also currently serves as the reporting fellow for Paperwork Studios, a media startup dedicated to discovering and cultivating niche B2B newsletters.

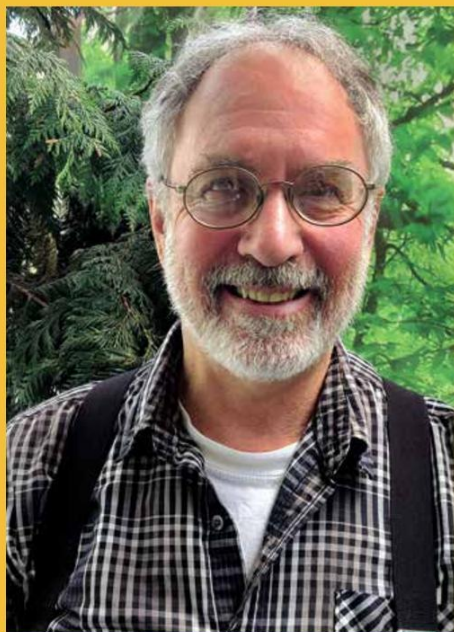
In her spare time, she enjoys exploring the PNW through camping and hiking, cooking, thrifting, and super-amateur film photography. She's excited to get to know this community more as she grows as a journalist.



Hannah Saunders

Contributing Writer

Hannah Saunders is a contributing writer for the *Seattle Gay News*. She enjoys covering a variety of topics, including health, book reviews, and crime. She also co-hosts the *SGN* podcast, *Radio SGN*. Hannah attended Emerson College in Boston, where she received her BS in journalism with a minor in health and society. In her free time, Hannah loves spending time outdoors, whether it is walking the trails, skateboarding, or just sitting down in a park to draw. One of her favorite activities is giving her family dog, Boris, head scratches and tummy rubs. A fun fact? Hannah was named after the girl in the Rolling Stones song "Memory Motel."



Barry Thorsness

Website Designer

Barry Thorsness grew up in Prince George, BC, with a Space Needle on his bed. His best toys from his youngest years came from Seattle.

Seattle was always an adventure. As a student in Vancouver at the University of British Columbia, Thorsness discovered Seattle's Gay bars. The city would eventually become his residence and "spiritual" home.

Thorsness is an immigrant to the US, though his family moved to what is now New Hampshire in the 1650s and have a state park named after them.

He too hid from immigration officials behind bushes as they chatted with his boss.

Thorsness started a nightclub with his brother and then purchased a hotel in Vancouver, which he "turned gay." Then in Seattle, working with Ted Ladd of Tugs Bar video fame, he started a business called RECNET.

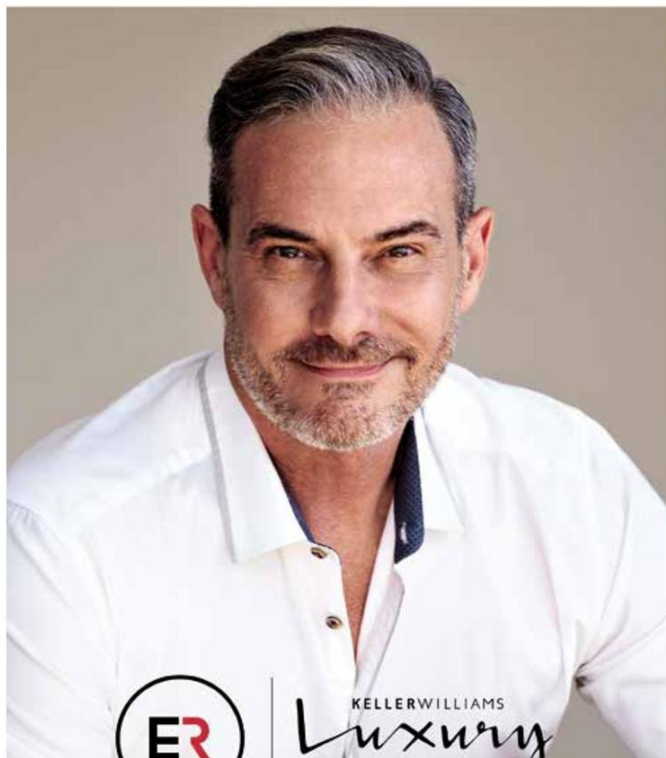
After getting his green card, Thorsness's choice was Santa Cruz. He began "specialty nights" in gay bars in the Bay Area and Fresno.

He studied web design at Lake Washington Technical College.

Then he approached George Bakan at the *SGN* 17 years ago. It has been a wonderful experience for him. As part of George's "team," he helped him feel he was doing something so necessary to help Gay people to be fully accepted.

Through the website, all the international readers, from Saudi Arabia to Iceland, see how "the struggle" can be accomplished. Though unbelievable progress has been made, we are still working toward that goal.

Thorsness's passion for the last 10 years has been "his kids" in Malawi. They have taught him so much about life, as they have gone from starting secondary school to university, trade school, and business.



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FINDING PRIDE & HOME

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Dottie N.



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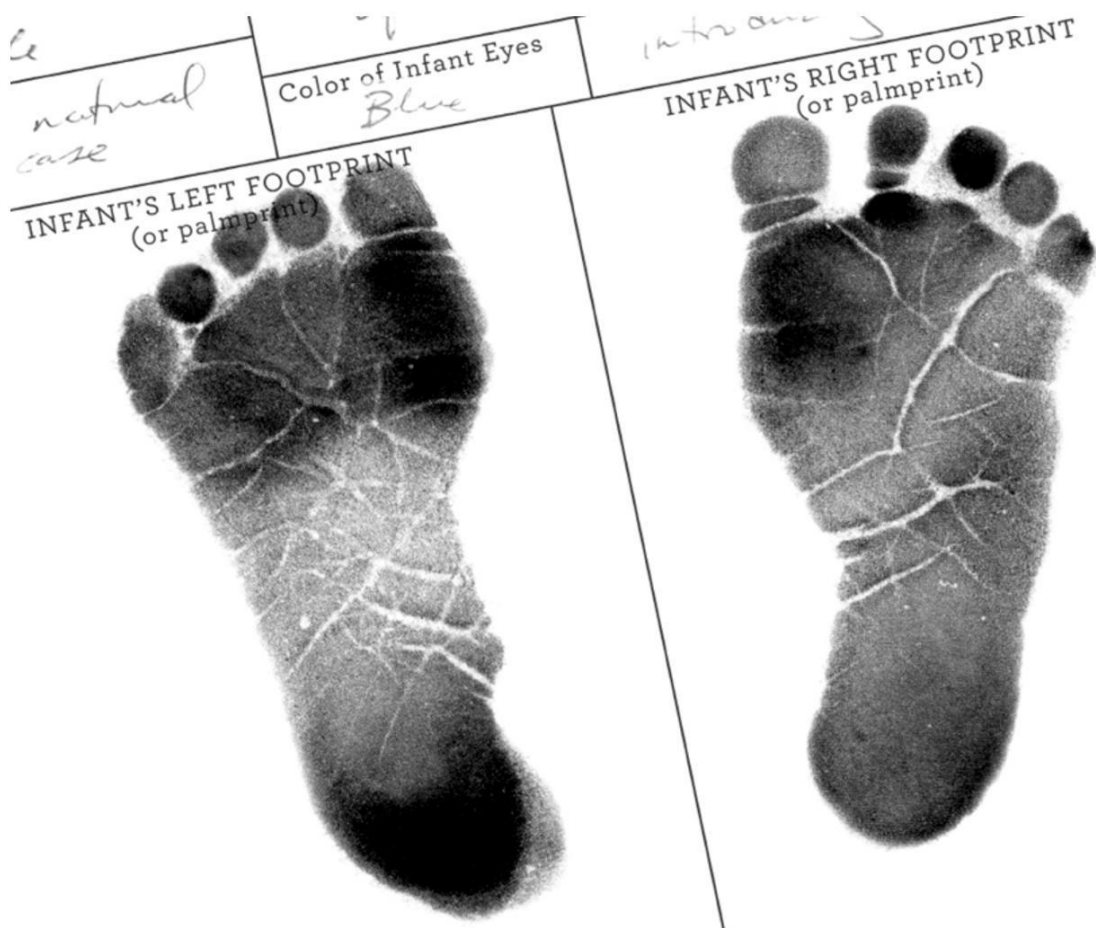


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SGN ARCHIVE

continued from cover

It is especially heartbreaking to think of losing something that so many people fought tooth and nail to preserve, people like, George Bakan, longtime editor and owner of the *Seattle Gay News*.

After Bakan's passing on June 7, 2020, left the members of the Gay community in Seattle reeling, questions arose that demanded answers. One such question, posed by Marcellus Turner, executive director and chief librarian of Seattle Public Libraries at the time, was, "What's happening with the archives?"

Little did he know that this simple but loaded question would soon spur a yearlong project that would include many volunteers and countless hours.

The archive project begins

Thanks to the connection Turner made with Rick McKinnon, a longtime SGN employee and close personal friend of Bakan's, they started the archive project, complete with a team of passionate volunteers: Anna Elam, of MOHAI; Ann Frantilla, of the City of Seattle; Jessica Albano, of the University of Washington; Andrew Harbison, of the Seattle Public Library; Shawn Schollmeyer, of Washington State Libraries; Marie McCaffrey, of HistoryLink; Rosette Royale, of HistoryLink; Angela Cragin, of the *Seattle Gay News*; and former city councilman Tom Rasmussen.

Cragin, Bakan's daughter, who took over the *SGN*, was thrown into the deep end with this project but quickly learned how to swim, despite the fact that she was drowning in papers.

Because she was new to running a newspaper, was doing everything virtually (from the Tri-Cities), and was grieving all at the same time, she had no other option than to rely on others for help, people she had never met. This kind of reliance on strangers is what she referred to as "awkward and inspiring all at the same time." She said, "This group of people were a glimmer of light in such a dark time for me."

When Cragin arrived on the scene, there had been few to no organizational efforts over the 47 years since the paper was started. Copies were boxed, set aside, and forgotten. There was no central location for them: they were in storage units; in the *SGN* office, which Cragin described as a "real disaster"; and even in different states. Some boxes were damaged — the best-case scenario being natural wear and tear, and the worse-case being boxes and papers turned into nests and homes for rats. Tom Rasmussen called this part of the process, "The opening of Pandora's box."

Revisiting history

But what "Pandora's box" would offer would be priceless. As Rasmussen said, "To see all the complete, detailed, and chronological order of LGBTQ life in the Pacific Northwest — well, there is nothing like it."

This same feeling of the importance behind this project is something Cragin, other important coordinating figures, and the rotating group of volunteers all seemed to feel.

Steve Alexander, director of philanthropy at KUOW, got involved with this project with his husband, Michael Welke, because they believed in its mission. It also helped that they had more time on their hands due to quarantine, since this was before Alexander got the full-time position at KUOW.

Said Alexander, "As a gay man, it was amazing to see the accumulation of our history in print and in pictures." What impacted him greatly was to see the timeline of the beginning of the fight for Gay rights and visibility, in comparison to where we are today. "To see how hurt our community has been for so long, to see this fast evolution from our history of violence, death and destruction, to being a part of every family, then to see gay marriage — it was like seeing your life flash before your eyes," he reflected. This experience was so rewarding, he volunteered on six separate occasions.



Tom Rasmussen — Photo courtesy of The Seattle Channel

Rasmussen's labor of love

For Rasmussen, this project was somewhat a labor of love.

Rasmussen has been a huge supporter of the *SGN* since his early days in Seattle. He said, "The *SGN* was the only publication that reported on politics and the LGBTQ community in Seattle." When he first ran for a city council seat in 2003, the *SGN* was a huge supporter of his campaign.

"It was important for candidates to have the *SGN*'s support, I think that the influence of the *SGN* can sometimes be underestimated," he said. "As a politician, you wanted the *SGN* on your side."

For the archive project, Rasmussen helped coordinate volunteers along with local librarians. He helped provide and coordinate the usage of a space in the City Hall Archives for sorting and recording.

Almost done

After a year of tireless efforts, the project is on the last leg of the journey.

Excitingly, the time has now come to ship the compiled archives to various locations that requested the issues, including the Beinecke Library at Yale University, the Stone-

wall Library in Florida, the Washington State Library, the University of Washington, the Seattle Public Library, and the Museum of History and Industry. Of course, the *SGN* will have its own, in-house archive.

Not only will the physical copies find new homes all over the US but thanks to Newspaper.com, they will also be digitally archived. About the digitization, Cragin said, "That was a pipe dream at the beginning of this project. For this to be happening is extraordinary."

Because of the scope of this project, digitizing will take three years to complete.

Although this project hasn't been easy, it has and will be worth it. As Rasmussen said, "The history of LGBTQ people has not been prioritized. Doing this project helps to correct that and helps to balance that out."

To say this project was a team effort would be an understatement. Being new to the scene, Cragin was impressed, even blown away by what she witnessed. "So many people gave up their time, efforts and truly went above and beyond to help a fellow person," she said, and even described the project as a "compliment to the human spirit."

If you didn't get an opportunity to volunteer with the archive project and you feel like you missed your chance, there is still something you can do. Although the project is pretty much completed, there are a couple missing issues (see the accompanying list) that archivists are still looking for. If you are a hoarder, now is your time to shine! Please help us find the missing pieces to this important puzzle. If you find a missing issue, please contact the SGN at sgnpressflash@gmail.com.

List of missing SGN issues:

2014 — 11/28, 12/05, 12/12, 12/19 and 12/24

2011 — All of January and February

2006 — 3/10

2004 — 1/30, 3/5, 3/12, 3/19, 3/26, 5/21, 7/2, 7/9, 7/16, 7/23, 7/30, 8/27, 10/1, 10/8, 10/15, 10/22, 10/29, 11/12

2003 — 9/19

1999 — 2/5, 5/28, 11/19, 12/31

1998 — 9/25, 10/23, 11/6

1997 — 1/24, 7/4

1996 — 1/12

1995 — 3/10, 6/2, 6/23 (vol. 23, iss. 25), 10/20, 12/22, 12/29

1994 — 1/14, 4/1, 6/10, 8/12, 8/19

1993 — 10/15, 12/17

1990 — 1/12, 2/9, 3/2, 3/9, 4/27, 5/18, 5/25, 6/8, 8/24, 10/26, 11/2

1989 — 5/5, 5/26, 7/14, 8/11, 10/20, 12/29

1988 — 1/1, 4/29, 6/3

1986 — 7/4, 8/29, 9/5, 9/19, 9/26, 10/17, 10/24, 12/5, 12/26

1985 — 2/25 (should be 2/1 vol. 12, iss. 5), 5/24, 7/5, 7/26, 10/18, 10/25, 11/22, 12/13, 12/20, 12/27

1984 — 4/6, 5/4, 6/15

1983 — 3/12 (vol. 10, iss. 5), 3/26, 5/27, 6/15, 7/8, 7/29, 8/12, 8/26, 9/2, 9/9, 9/16, 9/23, 10/28, 12/9

1982 — 12/7

1981 — 1/16, 2/13, 4/9, 5/8, 7/17, 7/31

1980 — 2/15, 5/9, 8/29

1979 — 5/11, 8/31

1976 — All

1975 — 3/1



Photo courtesy of Josephine Baird



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ADWAS - Abused Deaf Women - ASL Lounge - Aids Health Foundation - Allstate - Art of Kelly Dean Verity - Black Coffee
NW - CHEER Seattle - City Council Candidates 2021 - Artist Cody Blomberg - Crisis Connections - DSA - Democratic
Socialists of America, Seattle Chapter - Dirty Dog - Hotdogs - Divest SPD - Dominican Association - Essentially Oil Skin
Therapy - Friends of Youth - Gay City - Gay Games Hong Kong - Go Puff - Water - King County Public Health - KREAU -
CHOP Artist - Mayoral Candidates 2021 - NOW - National Organization for Women, Seattle Chapter - PSL - Party for
Socialism and Liberation - POCAAN - Pride Shades - Radical Women - Royal T-Shirts - SEArrious for Hong Kong - St.
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RISE UP

LOOKING FORWARD
**PRIDE
2021**
LOOKING BACK



Spurred on by gay San Francisco politician Harvey Milk in 1978, Gilbert Baker, who called himself the "gay Betsy Ross," created the rainbow flag, now an international symbol of gay pride. Today's flag has six stripes. Baker signed this version of the original eight-color flag at the top. Loan, Mark Segal, LGBT pioneer, Publisher *Philadelphia Gay News* – Photo courtesy of MoPOP

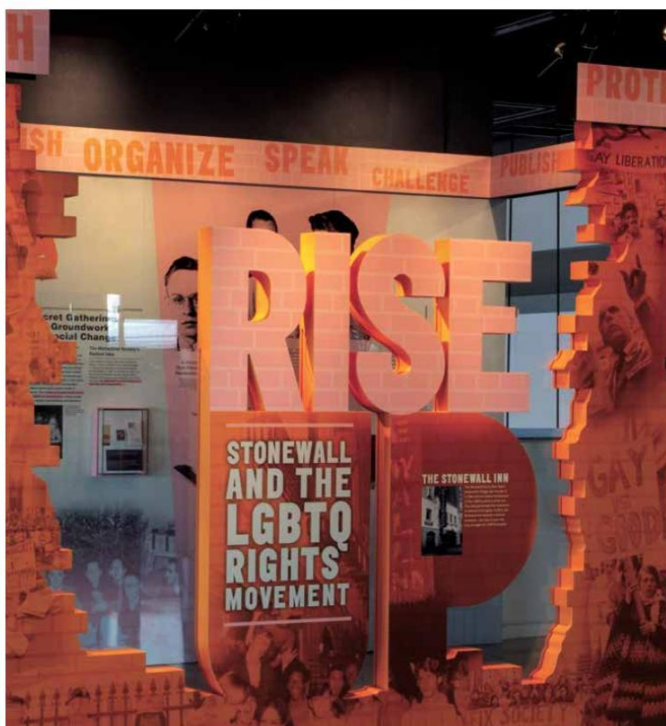
MoPOP's exhibition celebrates LGBTQ History

Rise Up sheds light on Stonewall Riots and more

by Hannah Saunders
SGN Contributing Writer

Seattle's Museum of Pop Culture (MoPOP) is getting ready to showcase its new exhibit, "Rise Up: Stonewall and the LGBTQ Rights Movement," in which viewers can travel through time as they engage and learn about the history of LGBTQ+ rights, up until present day.

see *RISE UP* page 22



Installation views – Photos courtesy of MoPOP

RISE UP

continued from page 21

The exhibit will be open from June 26 until September 12, 2021, and highlight local artists and activists.

The exhibit will be one of the MoPOP's firsts. "Exhibits require so much planning beforehand that this is the first time we've done a Pride exhibit," said curator Amalia Kozloff. Museum showings can be fairly time consuming to plot out and to put into motion, and they include steps such as budgeting, designing, and obtaining artifacts, as well as technological preparation for the big debut.

"Rise Up" is part of the Newseum's traveling exhibits; its tour schedule includes not only Seattle's MoPOP but also the Pink Palace family of museums in Memphis, TN; the Illinois Holocaust Museum & Education Center in Skokie; and the Dallas (TX) Holocaust and Human Rights Museum. Newseum, a 501(c)(3) nonprofit organization based in Washington, DC, focuses on increasing the public's understanding of First Amendment rights: freedom of speech, press, religion, assembly, and petition.

"[The Newseum] had really dug into this idea of how Stonewall was really a watershed moment for the modern civil rights movement for LGBTQIA+ Americans," explained Kozloff, who went on to describe how the exhibition shows "how representation builds through narratives, and how the

LGBTQIA+ community and pop culture have really influenced each other."

According to Kozloff, the exhibit is full of historical Queer artifacts, including a magazine that dates back to 1953; visual elements such as films and audio recordings; and artifacts from local activists and artists, including costumes worn by the Seattle rock band Thunderpussy.

Kozloff described the Seattle-based portion of the exhibit as "a wall of local trailblazers," which will not only contain quotes but also be somewhat interactive. About 28 will be represented; in particular, Seattle-based artist Ellen Forney will have her original artwork displayed in a comic book section of the exhibit.

"It's important to give our visitors that historical narrative and deep dive to understand how we got to the place we're at today, and the work that still needs to be done," explained Kozloff.

At the end of the show, approximately 27 local organizations will be categorized into sections such as the arts, healthcare, and activism. Visitors will be given resources on how to contact the organizations, and how they can become more involved.

"We are part of the Seattle community, and we are really dedicated to representing the Seattle community, and part of that is telling the LGBTQIA+ story," said Kozloff.

For tickets to MoPOP's "Rise Up: Stonewall and the LGBTQ Rights Movement," exhibition, visit www.mopop.org/visit/museum-tickets.

The grit of AIDS activists may have saved lives in more than one global health crisis

by Hannah Krieg
SGN Contributing Writer

Paul Feldman says he's had HIV since before they knew it was HIV.

Before his AIDS activism in Seattle, Feldman's blood was examined in early research, in 1981. The virus now known as HIV would not be isolated and identified by researchers until 1983, and its relationship to AIDS would not be announced for another year after that.

Feldman was similarly early to the second major health crisis in his lifetime: the ongoing COVID-19 pandemic.

He didn't wait for Gov. Jay Inslee to issue the shutdown order in late March. Shortly after the first COVID-19 deaths at the Kirkland Life Care Center, his down-the-hall apartment neighbor contracted the virus and died. He too was an AIDS activist.

Feldman says he made a few "strategic purchases" and then hunkered down in his apartment.

"No, no, no," Feldman thought, having been deeply impacted by his neighbor's death. "I can't live with AIDS for decades and then die of COVID. Just, no."

Feldman took his health so seriously throughout the pandemic that he only recently stopped ordering groceries for pickup after being vaccinated.

"I am not letting two Republican presidents — both fucks — try to kill me," Feldman said of Ronald Reagan and Donald Trump. "One was enough, thank you very much."

How AIDS activism then has helped us today

Professor Lynn Thomas at the UW Department of History has adapted her History of HIV/AIDS course to incorporate the current pandemic. According to Thomas, the history of AIDS has "absolutely shaped" how the COVID-19 pandemic has unfolded. The big takeaway from the class: COVID-19 was handled so much faster than HIV/AIDS because of what we learned from the earlier crisis, Thomas says.

So the grit of AIDS activists may have saved lives during more than one global health crisis.

"Without AIDS activism, we wouldn't have any vaccines in us," Thomas said, her words a near echo of ACT UP's signature slogan: "drugs in bodies."

In addition, Thomas says that HIV/AIDS and the activism that gave it relevance to governing bodies led to a huge investment in global health.

And, according to Dr. Peter Shalit who specializes in LGBTQ healthcare and HIV care and prevention at his Seattle private practice, HIV research advanced the field of virology.

Both of these developments came in handy when the COVID-19 virus shut down the globe.

Presidents then and now

In 1981, President Ronald Reagan's press secretary Larry Speakes joked with a journalist who called the virus the "gay plague," earning laughs from the press pool. President Trump infamously referred to COVID-19 as the "kung flu" and other names that played into the association between China and the virus.

"Though Trump didn't take it seriously, I would say the public health people took it very seriously," Thomas said. "There were botched things, but overall I think it's fair to say that the whole federal government responded much quicker to COVID-19 than HIV/AIDS."

Reagan first publicly mentioned AIDS in September 1985. By the end of that year, there were over 15,000 reported cases of AIDS and over 12,000 deaths in the US, according to the New York City AIDS Memorial.

Though criticized for being dismissive, Trump spoke about COVID-19 two days



Photo courtesy of Rollis University

after the first case was confirmed in Washington state.

"When AIDS happened in the '80s, it happened to people who were in stigmatized groups: gay people, injection drug users, and Haitian immigrants," Shalit said. "The government wasn't particularly concerned about them. It took a lot of activism to get people to care."

Healthcare then and now

Shalit began medical school in 1981, so his training ran alongside the AIDS epidemic. Treating patients with HIV/AIDS in the '80s was not venerated work, like treating COVID-19 patients today. According to Shalit, many providers refused to work with patients with HIV/AIDS. Some funeral homes even refused the bodies of those with AIDS. Shalit says his work was "out of the mainstream."

COVID-19 was first identified in the United States on January 21, 2020. The CDC reports now that 2.8 million people in the US received their first dose of a vaccine by the end of the same year.

But AIDS activists had to seize control of the Food and Drug Administration headquarters to demand "drugs in bodies" in 1988, five years after HIV was first identified by researchers. It would take the agency another year to propose a "parallel track" program that gave patients access to drugs before they were approved.

Anthony Radovich (he would probably let you call him Tony) calls this lack of urgency "American fuckery."

After that, the FDA created an emergency-use authorization procedure to help intervene more quickly in the case of a crisis.

All three of the available COVID vaccines have been authorized through this procedure.

Activism and treatment

According to Radovich, activism took many forms during the early days of the AIDS crisis. Though he was scheduled to work during many ACTUP actions — such as stopping traffic at rush hour at Boren and Madison — Radovich was a part of the effort to care for HIV/AIDS patients in Seattle in the early '90s, when the only available treatment was an antiretroviral medication known as AZT.

"There was no treatment," Radovich said. "It was all about quality of life."

For three years, Radovich staffed the thrift storefront of Capitol Hill's own "buyers'

club," a hub for non-FDA-approved drugs. While he rang up secondhand clothing in the front of the store, patients would try shark cartilage, ozone therapy, and high doses of vitamin C in the back, Radovich says.

Though these therapies were experimental, Radovich says the participants were not afraid of getting hurt.

"We were already hurt," he said.

Feldman, who refused AZT, believes a "massive amount" of vitamin C helped relieve an HIV-related complication.

Experience in the AIDS pandemic pays off

Feldman admits being scared watching President Trump's handling of the COVID-19 pandemic early on in the crisis. On a "lizard brain" level, it felt similar to the uncertainty of the HIV/AIDS epidemic, he said.

During the summer of 2020, just as Moderna and Pfizer/BioNTech entered the third phase of their coronavirus vaccine trials, Trump controversially advocated for the use of an antimalarial drug, hydroxychloroquine.

"Then I saw Tony Fauci and I was like, 'Of course he's here, of course he's here,'" Feldman said, referring to press conference appearances by the director of the US National Institute of Allergy and Infectious Diseases, Dr. Anthony Fauci. "He's the guy who listened to us, changed the way they did business."

According to Thomas, many current leaders in global health gained their experience through the HIV/AIDS crisis, including Fauci. The HIV/AIDS-induced investment in global health was led in part by the Bill & Melinda Gates Foundation, which founded the Institute for Health Metrics and Evaluation (IHME) at the UW. This entity now provides COVID-19 projections.

As social-distancing protocols ease along with rising vaccination levels in the United States, the IHME predicts a decrease in COVID-19 deaths — and even fewer if we continue to wear masks.

Different viruses, different vaccine outcomes

As of May 14, 2021, 71% of King County residents have received their first dose of the vaccine.

But after 40 years of HIV/AIDS, there is still no vaccine. According to Shalit, "It's not because people don't care; it's because of the biology of the viruses."

Having worked HIV/AIDS healthcare

since the '90s, he is unsure if a vaccine for HIV is possible. "COVID is a temporary infection that enters the body, does its job, and leaves," Shalit said. "HIV is a permanent infection that actually becomes a part of that person's cells."

He says the virology of COVID-19 (which allowed for a quick turnaround vaccine) and HIV (an incredibly "smart" virus) are "apples and oranges."

Radovich calls PrEP, a highly effective drug for preventing HIV, something of a vaccine — though he acknowledges his "science friends" would correct him on his imperfect analogy.

Unequal effects

Much like the distribution of the COVID-19 vaccine, treatment for HIV/AIDS is most easily accessible in wealthy countries like the United States. Thirty-four million people are HIV positive worldwide, but 69% live in sub-Saharan Africa.

"Whatever country HIV/AIDS hit, it always exposed the fault lines and inequalities," Thomas said. "That's also the case for COVID-19. The communities that have been hardest hit by COVID have been communities of color, the working class, and frontline workers."

"Back to normal"

As the CDC loosens mask guidelines for individuals vaccinated for COVID-19, the United States begins to feel more and more "normal."

However, Feldman recalls a different "back to normal," that for HIV/AIDS survivors in the United States.

Combination antiretroviral therapy (ART), also known as "the AIDS cocktail," became available in 1995, two years before Feldman became sick with AIDS. Within three weeks of the diagnosis, he was taking ART, and within four weeks, he was out swing-dancing again, Feldman says.

"When people started taking the drugs, their lives came back, and their weight came back, and their color came back," he said.

As an activist, watching the second major health crisis of his life unfold, and in his words, seeing the same doctors work to save his life again, Feldman says he "is proud [to have] helped set the stage so that scientists could move fast with this vaccine."

LOOKING FORWARD
PRIDE
2021
LOOKING BACK

Charlie
Brydon

IN MEMORIAM

Their Impacts
on Our Community
Will Last Forever

Photos
courtesy
of Friends
and Family

Drew
Griffin

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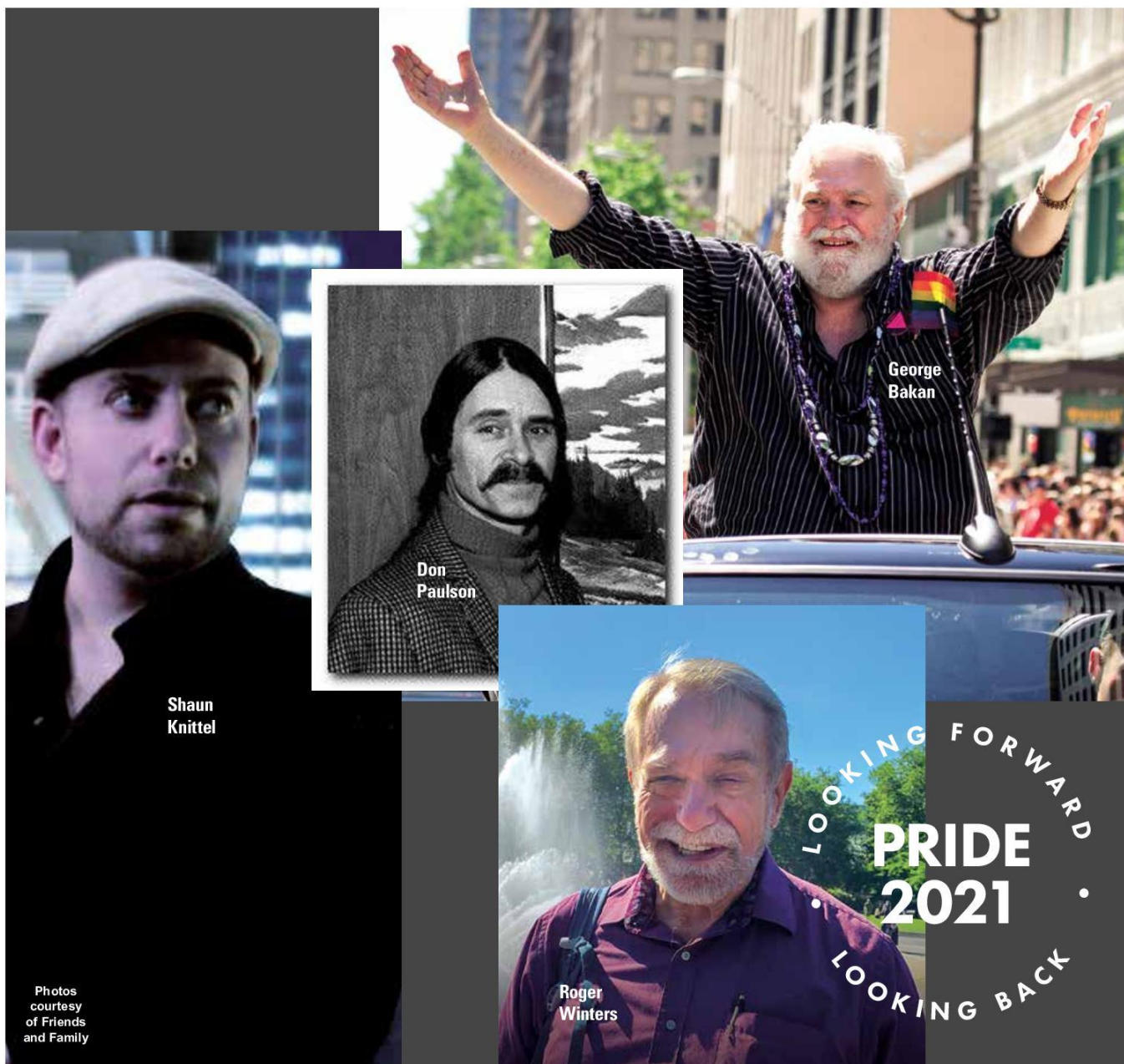
We have all faced so much uncertainty, change, and loss of control in the last year and a half. We have walked through a collective experience that few have walked. We have experienced the loss of control of our own lives when an unexpected pandemic took charge and changed every part of our routine. Some have lost jobs, family members, close friends, and mentors. We have lost businesses that we used to frequent. The very fabric of our community and how it looks has changed in immeasurable ways.

The Washington State and Seattle area LGBTQ communities have suffered some huge losses this last year. We have lost folks who helped forge the early path for LGBTQIA rights in Washington State and our Country. Some of these folks were on the front lines, battling for LGBTQIA rights when it was extremely dangerous to do so openly. They were courageous pioneers of our queer history. Here is a little about the recent monumental losses we have experienced as a community.

Charlie Brydon, LGBTQ activist and entrepreneur, died at 81 years old on February 9, 2021. Charlie was known as a master networker, establishing the Dorian Group in the mid 1970s. Under his leadership, the Dorian Group built bridges and understanding with Mayors, Police Chiefs, and the Catholic Church. He built coalitions with the business community, politicians, and community activists. In 1993 Brydon also co-founded Hands Off Washington, which was an organization formed to fight civil rights discrimination and ballot measures that were designed to take away the civil rights of LGBTQ folks. Brydon "believed in working within the system," says his niece, Megan Tracey. "He believed it was important to have more in-your-face activists, too." He also earned two Bronze Stars for his military service in Vietnam.

Drew Griffin was the regional director for PFLAG and the PFLAG Washington State council's vice president. He was an activist and advocate for LGBTQIA rights and creating safe spaces for queer folks to flourish. He grew up in Washington state and did all that he could to make this a better place for LGBTQ folks. "Throughout his time at PFLAG, Drew has been the consummate model of an LGBTQ+ community leader. As a role model, he has worked to ensure other LGBTQ+ people in Washington know they have a caring community in PFLAG. As a PFLAG leader, he has helped to elevate the role of PFLAG chapters in local communities throughout the Pacific Northwest," said PFLAG National Board President Kathy Godwin. Drew had been battling cancer for many years and passed in January of 2021 at only 47 years old. Drew is the co-founder of a non-profit called "Positive Masculinity" that he and I formed to help masculine folks do the work of dismantling toxic masculinity and work together to create a healthier model of masculinity for all people. That work will continue and forever be a part of his legacy.

Allena Gabosch was a community builder, educator, activist, and "Mama" to so many in our community, even though she bore no child of her own. Former owner of the Beyond the Edge Café on Capitol Hill, and one of the founders of The Center For Sex Positive Culture, known for many years as The Wet Spot. She was an out bisexual woman, who loved people, adventure, exploration, and who had a huge, open heart. She was a sought-after sex-educator who was committed to ridding the world and people of shame. She spoke at most of the colleges in the area and was appointed to one of the earliest versions of Seattle's LGBTQ Commission, which at that time was called The Commission for Sexual Minorities. She was fierce about defending the rights of folks around sexuality, gender, and their own body autonomy. She co-wrote the book *Sex Positive Now*, with Jeremy Shub. Allena passed in November of 2020 from cancer. Her tag line was "Life is a banquet, and most poor suckers are starving to death," from her favorite movie, *Auntie Mame*.



Photos courtesy of Friends and Family

Shaun Knittel was the founder of Social Outreach Seattle, which was formed to fight for Marriage Equality in Washington state. After the Marriage Equality law passed in the state, the non-profit went on to take on other community challenges, like safety, discrimination, education, and helping provide safe spaces for the LGBTQIA community. Shaun was also a writer and editor at Seattle Gay News and had been a journalist for many years, including when he was in the U.S. Navy. He was a Public Affairs specialist in the Navy and moved to Seattle in 2009. Shaun was also one of the producers of the Seattle Gay Pride Parade, Pride Asia, and many shows at Neighbor's Nightclub. When a rash of crimes began to happen in Capitol Hill, Shaun and I formed the Social Outreach Seattle Self-Defense and Safety Academy and taught many classes free, or on a donation-only basis to our community, at Neighbor's Nightclub. I was also on the board of directors for Social Outreach Seattle and worked very closely with Shaun. Shaun passed at only 39 years old.

Don Paulson was a contributor to *Seattle Gay News* over the years, as well as a photographer. He began writing about the Seattle Drag Scene, and then, in 1996, collaborated with University of Washington Professor Roger Simpson on the book, *An Evening at the Garden of Allah*. Their book won the Governor's Writers Award. Don was a member of Black and White Men Together, an organization which was a gay interracial organization, dedicated to over-coming racial barriers and creating educational, political, cultural, and social supportive environments for all to address racism, sexism, ableism, and heterosexism. Paulson lived the mantra, "There are no strangers, just friends I have not met yet".

Roger Winters joined the faculty at Central Washington University as a professor in the political science department in 1972. He began attending the American Civil Liberties Union of Washington, which is where he became active in Seattle politics. He fought for anti-discrimination laws, marriage equality, and protections for LGBTQ folks. He also held a great deal of Seattle's LGBTQ and political history. He was a part of the Dorian Group, co-chaired the first-ever candidate evaluation committee: Seattle Metropolitan Elections Committee, known as SEAMEC. In 1980 he gave the first-ever keynote speech at a Seattle Pride Parade and Rally. "Roger was a go-to leader and pioneer who helped pave the way for LGBTQ equality," former Seattle City Councilmember Tom Rasmussen said. He passed November of 2020 in his Shoreline home at 75 years old.

Then the indomitable - George Bakan was raised in rural Bellevue, moving to Seattle in 1980. He took the helm of *Seattle Gay News* in 1983, a time when the AIDS crisis was the dominant story of our community. Also in 1983 he organized The Seattle AIDS Action Committee, which later became Mobilization Against AIDS. He co-chaired The Freedom Day Committee, which is now known as Seattle Out and Proud. From 1987 to 1993, Bakan served as regional chair for Marches on Washington, during which time he pushed for bisexual and transgender inclusion at those events. He was on the Hands On Washington executive committee, and worked tirelessly his entire life to support good LGBTQ candidates and issues. George was known as The Governor of Capitol Hill to many, and he held so much of our state and local LGBTQ history. He was fair, and loved a good debate, and always fought for the marginalized. He passed at 78 years old, working at his desk, like he had been doing for so many years.

One of the hardest things about loss during the pandemic is that we have not been able to gather as a community to mourn. That gathering is an important step in healing. Hopefully soon we will be able to have a big gathering, to be in-community, and celebrate the lives of all whom we have lost during this trying time. Our community has lost some warriors! We must carry their torches, their passion for creating safe spaces and fighting discrimination, and never forget the many gifts they have given to our community.

"It's so much darker when a light goes out than it would have been if it had never shone."

— JOHN STEINBECK



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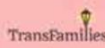
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PRIDE MONTH 2021

How and where to celebrate in Seattle



Photo by Nate Gowdy

by Kylin Brown
SGN Contributing Writer

It's finally here; the time of year we have all been waiting for. As the state anticipates total reopening on June 30th, Pride has gone "hybrid". With an exciting mix of online and in-person festivities throughout the month, Seattleites are set to have access to a wide range of celebrations, discussions, and empowerment once again. Whether you feel most proud within your own pod at home or from rallying in the streets with a larger collective, SGN's got you covered with multiple ways to join in Pride 2021.

Virtual Pride

SGN is proud to have correspondence with the following organizations and individuals sharing online Pride event details from around the country. All event times are listed in PDT.

Wednesday, June 23 at 5 pm: Queer culture-maker and hip-hop icon Big Freedia hosts "Profesh Sesh", a discussion targeted towards young LGBTQ+ artists or creatives looking to advance their careers. Tickets to the event are free with \$10 recommended optional donation. All proceeds will go to The Ally Coalition's campaign to end the criminalization of LGBTQ+ youth in aims of building a safer and more just New Orleans. Find tickets and further information at quadio.com/bigfreedia.

Friday, June 25 at 9 am: the American Bar Association Judicial Division hosts 6 judges and former judges to discuss "Legal Path to Equity: The Progress, Challenges and Perseverance of the LGBTQ+ Commu-

nity in the Courts." It is part of the ABA's celebration of Pride Month, and features several of our nation's first LGBTQ+ judges on its panel. Washington's own Justice G. Helen Whitener was the state's first Black LGBTQ judge.

Saturday, June 26 at 11am: Seattle Pride will be taking the virtual approach this year, featuring a diverse array of speakers, performers, activities, and activism reflecting this year's theme, "Resilience". Livestreamed musical headliners include Mary Lambert, Big Freedia, Perfume Genius, and mxmtoon. The two-day event will be hosted by Seattle's own, Betty Wetter. Virtual doors open at 10:45 am and events come to a close at 5 pm, both Saturday and Sunday. Find the full schedule at seattlepride.org/virtualpride.

Saturday, June 26 at 5 pm: Seattle Dyke March goes live with a virtual showcase event featuring local, queer women and dyke-identified musicians and performers. Details TBD at <https://seattledykemarch.com/>.

In-person and hybrid events

Though masks are no longer mandatory by state law, each of the following organizations encourages face coverings and/or social distancing. Find more information on their COVID-19 safety precautions at their respective websites.

Saturday, June 19 at 2 pm: Celebrate with Pacific Northwest Black Pride at their "Pride Legacy BBQ", hosted with People of Color Against Aids Network (POCAAN). Lasting through 5 pm, the barbeque will

offer free HIV and STI test kits, COVID-19 vaccine information, and food while available. RSVP or learn more about the event in Seattle or Tacoma by texting 206-581-1493 or emailing autry@pocan.org.

Saturday, June 26 at 9 am: Run/Walk with Pride at Magnuson Park! This 5k and 10k event by Seattle Frontrunners also features a virtual option, with all proceeds directed to Peer Seattle for their peer emotional support and development services to LGBTQ+ individuals impacted by addiction, mental health and/or HIV. Registration is still open at <http://www.runwalkwithpride.org/>.

Saturday, June 26-Sunday 27 (all day): Capitol Hill Pride is excited to announce their 12th annual weekend-long event series at Cal Anderson Park. Talks begin at 10 am Saturday, culminating in a March at noon followed by an evening of guest speakers and music. More than 45 vendors that will line Bobby Morris Playfield both days (find SGN along 11th next to The DJ Sessions). Capitol Hill Pride will host a pop-up COVID-19 vaccine clinic, will have multiple screening checkpoints on-site, and has banned police this year. See the full schedule at <https://www.capitolhillpride-festival.info/>.

Saturday, June 26 at 1 pm: Queer the Land, Trans Women of Color Solidarity Network, and Alphabet Alliance of Color are set to host "TAKING B(L)ACK PRIDE" in Jimi Hendrix Park. The event's focus is on highlighting Black Queer and Trans experiences in the community and will include food vendors, music, guest speakers, and more. Hosts seek to honor the

recent deaths of Trans Black women Dominique Lucious, Diamond Kyrce Sanders and Jaida Peterson while also bringing joy and empowerment to the community. There will be a pop-up vaccine clinic available at the park. More at <https://www.seattlepride.org/events/taking-black-pride>.

Saturday, June 26 (all day): Reflect on the past at MoPOP's coming exhibition, "Rise Up: Stonewall and the LGBTQ Rights Movement". The museum has curated additional material highlighting the artists and activists of Seattle's local LGBTQ+ movement. Get tickets at mopop.org/visit.

Allyship in 2021

While Seattle Pride Parade takes the year off and Seattle's bars cautiously return to business as usual, this year is a perfect opportunity for the LGBTQ+ ally to show their support through education, donation, or direct community action.

After a year of economic hardship, LGBTQ+ businesses and organizations have struggled to stay afloat. Campaigns like "Spend With Pride" from Intentionalist in partnership with all major Seattle sports leagues, make it easy to support local LGBTQ+ organizations. Find more information on how to participate here: <https://intentionalist.com/spend-with-pride/>.

Beyond financial support or event attendance, 2021 has illuminated the virtues of virtual connection and digital communication tools. With resources from around the world available at the touch of a finger, opportunities for self-teaching and community action reach far and wide.

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Eight-Color Rainbow Flag, 1990s

Loan, Mark Segal, LGBT pioneer, publisher, Philadelphia Gay News

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