



HAPPY HOLI-GAYS!

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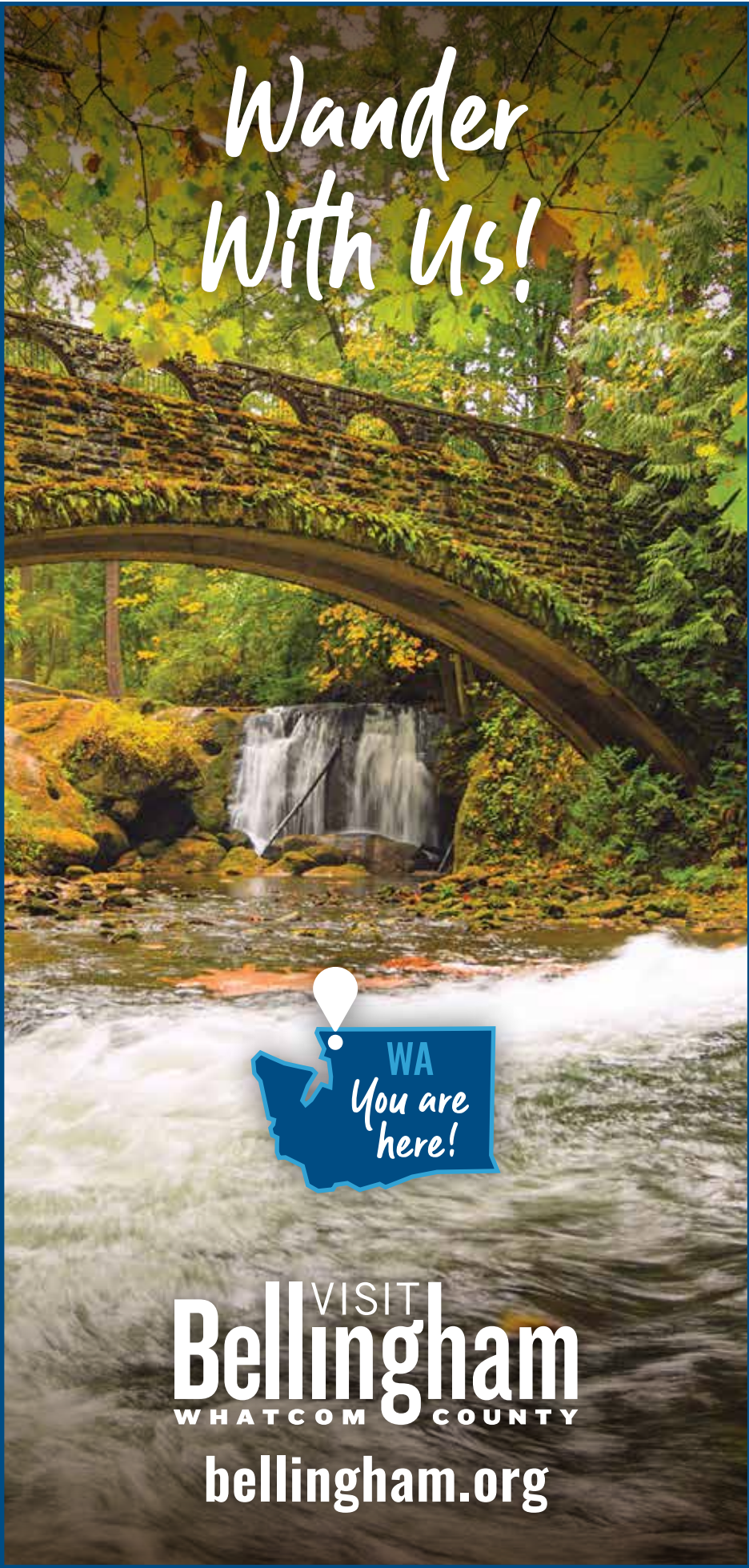
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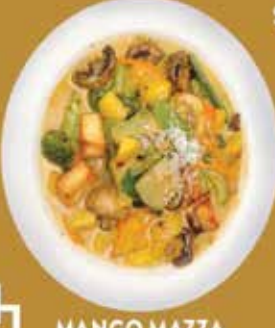
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Entre Hermanos' 2025 Día de Muertos gala fundraises for Seattle's Queer and Trans Latin communities

BY MADISON JONES
SGN MANAGING EDITOR

LYDIA BREWER

The intersections between queerness and other identities, such as race and immigration status, have long been left out public conversations, until very recently. But in the 1990s, a group of local LGBTQIA+ Latin activists, seeing the need for culturally informed services and advocacy during the HIV/AIDS epidemic, formed what would eventually come to be known as Entre Hermanos.

Ever since, the organization has evolved to face the challenges LGBTQIA+ Latin communities face in both the US and Washington state. Today, immigrants contend with immense perils, from a lack of resources to masked ICE agents abducting, detaining, and deporting people without due process, with Queer immigrants in particular facing these dangers even more so.

Rising to the occasion once more, Entre Hermanos has been ramping up its operations over the past year, from opening a second location in Yakima to onboarding more immigration attorneys to hosting “Las Monarcas,” a biweekly, peer-led support group for Trans Latinas. At this year’s Human Rights Campaign Seattle fundraiser, Entre Hermanos even earned the prestigious “Organization of the Year” award for its essential work.

Every year, Entre Hermanos hosts a fundraising gala to support its operations and services. The SGN both attended its Día de Muertos gala as a media partner and talked with Executive Director Edgar Longoria about his work and the organization’s progress.

Entre Hermanos 3.0

Edgar Longoria began his role as executive director back in April 2023. Before that, he told the SGN, he had spent 14 years of his career as a social worker.

“I just can’t help but to share how proud I am of this organization, and how much improvement we have had in our organizational culture, employee benefits, in our outreach to the community, our visibility,” Longoria stated.

One accomplishment Longoria highlighted is the onboarding of new staff, including Pablo Castillo as communications director, Rain Sherman as finance director, Ghaddra González Castillo as community engagement director, and José Vásquez intern deputy director. “It’s just been so incredible to recruit some great people to work with, and help bring Entre Hermanos [from] 2.0 ... to Entre Hermanos 3.0,” Longoria said.

Aside from the services the organization provides — immigration, housing, health, etc. — Longoria also spoke of how it has been branching out, citing its Spanish-language radio show/podcast “Mucho Gusto!” in which community leaders are interviewed and events, like the spring drag brunch held in May, are spotlighted. “We hire local drag artists, performers, singers, dancers, and give them a platform,” Longoria added.

Opening a branch office in Yakima last May, according to Longoria, has long been a goal of the organization. He explained that “one of the reasons we

wanted to move a satellite office in Eastern Washington was to serve the rural LGBTQ Latino community.” He added that that in rural parts of the state, the Queer Latin community suffers from a lack of support and resources. He empathized with them through his own experience growing up in a rural farm town outside of Bakersfield, CA.

Día de Muertos gala

Longoria also discussed the history of the organization’s Día de Muertos gala, which has run for 17 years. In the beginning, the event was a much more modest affair, primarily attended by supporters and clients. Then in 2021, the organization began to grow the attendance and scope of the celebration and fundraiser.

“We had a fantastic development director, hired in 2020,” Longoria said. “He was able to grow the gala to about 120 people ... Since then, my goal has been to really use the event to highlight the organization’s impact.” Entre Hermanos expects 350 attendees this year, he added.

Hosted at the Sheraton Hotel, the night’s festivities glittered. Attendees wore elaborate headdresses and bone-related accoutrements, in line with the theme of monarch butterflies. The night’s emcee, Aleksa Manila, drew parallels in her opening speech between the Queer Filipino and Latino experiences, joking that the former were “the Latinos of Asia.”

Several groups and individuals were awarded for their work. The Washington

Immigrant Solidarity Network (WISN) received the Organization of the Year award. The Person of the Year award was given to Héctor Iván Godoy Priske, the head consul of Mexico in Seattle, who spoke about the fight for LGBTQ+ rights in his home country, as well as his admiration for Washington state and Seattle’s commitment to diversity. Lifetime Achievement Award recipient Robert Foss stressed the importance of advocating for the Queer and Trans Latin communities. “It’s through unity and solidarity that we make progress,” he stressed.

A standout speaker of the night was Washington State Secretary of Health Dennis Worsham, a Gay man, who spoke to the importance of advocating for the health and well-being of all the state’s communities. “No matter their language, income, sexual orientation, gender identity, or immigration status,” he said emphatically, “health is not a privilege for some.”

Between the live auction, awards, and keynote speakers, two talented performers were also featured: Venezuelan violinist Samuel Vargas captured the room with the technical skills of his strings and bow, as well as singing; and *RuPaul’s Drag Race* contestant Roxxy Andrews gave two phenomenal performances as the event’s headliner, rousing the crowd as she waltzed around the room with her classy yet sultry demeanor.



Transmissions: Trans for the holidays

BY GWENDOLYN ANN SMITH

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We’re in that time of year, post-Thanks-giving but not yet Yule, when you cannot breathe without being bombarded by mes-sages of family get-togethers for the holi-days. It is simply unavoidable, as companies seek to make that final, year-end money and promote nostalgic stories of gift-giving and large spreads of food with family and friends.

Of course, for those of us who are Trans, this may not be as happy a time as one might imagine.

Many of my Trans friends are dealing with a lot right now. Not just the usual issues of politicians writing laws to outlaw us exist-ing in public and getting adequate health care, nor the constant barrage of hatred focused on us from conservative and some mainstream media, but a holiday season that isn’t what we were promised by the wistful TV specials and the eager commercials that accompany them.

I have a lot of Trans friends who are facing their first holiday season without the support and love of their families. For some, parents and siblings have shunned them, as invita-tions for holiday gatherings are conveniently forgotten or, in extreme cases, they’re told very clearly that they are persona non grata at the family home.

Others have had to turn away from their families for their own health, because a toxic, unsupportive environment can be just so bad as to require cutting one’s own ties. Early in my own transition, this was some-thing I found myself having to do in order to maintain my own sanity. It was simply the better choice to avoid family who were not supportive of who I am.

The frustrating thing to me is this: We are told, throughout much of our lives, that our families love us unconditionally. Parents may tell you how they will always be there

for you, through thick and thin — and yet, being a Transgender or Nonbinary person becomes that bridge too far.

Indeed, if you pick up an air of cynicism in this column, you are correct. I come from a family where we once did those big gather-ings for the holidays, when everyone would come together, no matter how far away they lived, and spend that Christmas breakfast or Thanksgiving dinner hashing over the year with one another.

Yet once I transitioned, I no longer heard where the holiday gathering would be and, after a couple of years of animosity from my parents and their unwillingness to accept me as, well, me, I moved on. It was a few years later that my parents and I did start to talk again, though much of my extended family has decided they do not wish to have any

contact with me. It is, frankly, just as well.

I won’t even get into the in-laws. Even today I’m not allowed to attend those get-togethers.

Mind you, I’m not talking about those awkward moments where families may blow a name or pronoun while passing the mashed potatoes, or might mistakenly put an item under the tree that affirms the wrong gender. We know accidents happen.

No, some people make it clear that they see no reason why they should accommo-date a Trans person in their families and decide to dig in their heels, deliberately using an old name and applying incorrect pronouns whenever they can, knowing that they can wield those as a weapon.

It’s a strange way to celebrate the holidays. Yet one hears plenty of stories about how

the racist, right-wing cousin is still allowed at the dinner table, or the creepy uncle gets to come over, and so on. Their behav-ior, while seen as wrong, is still tolerated, because they’re somehow still viewed as family.

I would like to see at least this same level of acceptance extended to one’s Nonbinary or Trans family member. If you are will-ing to accept someone who you might find abhorrent simply out of some sense of family bonding during the holiday season, then why do you feel it is OK to shun a Trans family member?

Let me lay it on the line: if you have a Trans or Nonbinary person in your family, I want you to understand that we have had a truly awful year on one level or another. A sizable number of people have, through words and deeds, done their level best to make our year a horrible one. Many of us have had to move to get basic care, as medi-cal providers have either shut down or been barred from giving care in some states. Many may have seen issues in their schools and communities. Some have been harassed and assaulted.

Many, too, have had friends die due to anti-Trans sentiment and violence.

These are the holidays, a time that should be about togetherness, goodwill, and yes, celebrating family and friends. If you can-not take a few hours out of your life to wel-come a Nonbinary or Transgender relative, and offer them a moment of acceptance and joy, then why do you think you deserve their company in the first place? Perhaps it is you who should reconsider just what the holidays are all about.

Here’s one final word for my Trans sib-lings: Family is what you make it. Know there are those in your community who know at least some of where you’ve been and what you’re going through. Your people are out there this holiday season, and you don’t need to be alone.



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Thanksgiving is almost upon us, and I want you to have a serene holiday in which you feel love and give love. That can mean almost anything — but for some Queer and Trans folks, that can mean not seeing one’s family of origin.

Here is your permission slip to avoid family that make you feel less than, or where you have to pretend to be someone you are not. I went through years of familial dinners in which my family knew I was Queer, but I had to pretend otherwise. My grandparents never knew I was Gay, and my parents resisted that reality for decades.

My mother-in-law hated that my wife was Gay and blamed me for “making” her a Lesbian, since I was her first love in high school. My wife and I were together for 23 years until her sudden death while undergoing cancer treatment. My mother-in-law, with whom I spoke several times a week for years and with whom I spent more than a dozen Thanksgivings at my wife’s brother’s house, never spoke to me again after my wife’s death. It’s as if I never existed, nor the breadth of our long, if complicated, relationship.

I’ve been blessed that there are no MAGAs or Trump supporters in my family or my wife’s. Many of my friends are not so fortunate and will be spending the holiday with people who voted to annihilate their sons’ and daughters’, sisters’ and brothers’ safety, health care, and lives.

I wish I could get them all to stay home or create their own holiday sans people who claim to love them yet cast a ballot for a man dedicated to making their lives hell and ratcheting up dangerous levels of homophobia and transphobia.

We are acculturated by media and advertising and industry to believe that the only true holiday is one spent with family. But what if your family has put politics or religion over their love for you? Is that where you want to be spending your holiday time — feeling unwelcome for who you are?

I’ve hosted many “Friendsgiving” holidays throughout my adult life, inviting Lesbians to my home to share in a stress-free and welcoming environment for a holiday that can [evoke] all the most painful of familial memories. Those holidays were delightful — full of laughter and convivial-

ity and a true sense of what [it] was meant to be: safety, belonging, inclusion, love. No discrimination, no pressure to conform, no harm to anyone. Just a peaceful celebration of togetherness in an environment that was intended solely to give thanks for our friendship and our survival in an unforgiving, homophobic, transphobic, and often hateful world.

We need these support systems. In my early twenties, I went to my first Lesbian potluck Thanksgiving with my then-partner. It was big and raucous and a little awkward, as our exes had also been invited, but it was mostly fun and had none of the stresses of the dinners with my parents and grandparents. It felt like Lesbian Thanksgiving and Lesbian space, and it was a whole different aura of breathing and being.

We need these opportunities to breathe, to exhale all the stress we may not even realize we carry with us as LGBTQ+ people. We need to feel we are part of, not apart from. I have friends who have been partnered for decades whose families of origin don’t acknowledge those relationships — they spend holidays separate from those partners to be with these families who have ignored the biggest part of their kids’ and siblings’ lives.

Why are so many of us still putting ourselves through this torture? Why are we buying into the false notion that rapprochement can be made with people who don’t love us quite enough to accept and embrace us as we are? Why are we pretending that the politics that has hate for us at its core are somehow irrelevant to a holiday meant to give thanks when it’s the people who should love us most and know us best who are espousing it?

It’s time to re-create your Thanksgiving holiday. It’s time to invite the people you love and who love you unconditionally not just to break bread and eat pie and overindulge but to feel free of the pressure to present as heteronormative or cisgender.

This doesn’t mean you stop loving your family of origin — it means stepping away from the toxic environment of familial holidays where your partner isn’t welcome, is barely acknowledged, or is invited reluctantly, with warnings to avoid showing any affection. Or worse still, where you are expected to pretend you are someone you aren’t.

It’s time to spend our holiday as it was

meant to be spent — in love and gratitude for all we have and all we have to give. That can be a Friendsgiving or it can be a group of you volunteering at a shelter or it can just be you and your beloved home in front of a YouTube fire, having an intimate dinner for two.

If it’s too late to create this change this year, put it on your list of resolutions. You deserve love and light and freedom to be yourself throughout the holiday season. Do it. It will make your life richer, more honest, and more real. And that will benefit you far beyond the holiday.



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A Drag Queen Christmas brings holiday glitz back to Seattle

BY FRANK GAIMARI

A DRAG QUEEN CHRISTMAS
McCaw Hall, Seattle
December 3, 2025

Seattle’s holiday spirit is about to get a shimmering makeover as *A Drag Queen Christmas* returns for its 11th spectacular year. On Wednesday, December 3, McCaw Hall will be transformed into a stage of glamour and laughter.

The tour, created by Murray & Peter Present, is making its way through 38 cities, and Seattle’s stop is one of the most anticipated. The show is strictly for those 18 and older, ensuring an evening tailored to adults who appreciate sharp humor, bold performances, and the inclusive energy that only drag can deliver.

This year’s lineup features a who’s who of drag royalty. Nina West, loved for her charisma and quick wit, will host the event and bring her signature warmth to the stage. She’ll be joined by a vibrant cast that includes Jewels Sparkles, the unforgettable runner-up from season 17 of *RuPaul’s Drag Race*; and Seattle’s own Bosco, returning home after her *All Stars* run. Lexi and Suzie Toot, both favorites from the same season, will also step into the spotlight. Lydia B. Kollins, who brought her flair to *All Stars* season 10, will take part in the festivities as well. Shea Couleé, Crystal Methyd, and Brooke Lynn Hytes from Canada round out the cast.

The show is much more than lip-syncs and runway struts. Audiences can look forward to live vocals, intricate choreography,

and costumes so festive they might even make Santa do a double-take. The queens will perform tongue-in-cheek versions of classic carols and deliver dance numbers that take holiday fun to the next level.

I reached out to Nina West with a few questions about the show, and she was thrilled to share details, calling this year’s production bigger, brighter, and more heartfelt than ever.

Frank Gaimari: This tour marks the 11th year of *A Drag Queen Christmas*. For fans who’ve never been, how would you describe the vibe, and what makes this year’s show feel fresh?

Nina West: I am so excited to be back in Seattle — and back again with *A Drag Queen Christmas*! The vibe is absolutely fabulous drag glam and glitz, but make it HOLI-GAY!!! And this year is bigger and better than ever, with such an absolutely incredible cast of queens from *Drag Race*. You are getting some of the finest entertainers to ever grace your TVs in Seattle, spreading holiday cheer!

FG: How do you balance improv and audience interaction with a tightly choreographed holiday production?

NW: I love hosting this tour and these shows. The best part for me is going out into the crowd to interact and improvise with them, guiding everyone through this holiday extravaganza from performance





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11.13 TYSONS, VA	11.29 DENVER, CO	12.14 BAKERSFIELD, CA
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12.23 PEORIA, IL	12.10 SAN DIEGO, CA	12.27 KNOXVILLE, TN
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12.26 CHESTERFIELD, MO	12.12 TUCSON, AZ	12.29 GRAND RAPIDS, MI

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to performance. My role is like a jolly elf, leading our guests from one seasonal stop to the next — with a laugh (or five) along the way!

FG: You’re doing this show night after night across 38 cities. What keeps each performance exciting for you, and how do you keep your energy and connection with the audience fresh on the road?

NW: BABY! Traveling across the country on a tour bus filled with drag queens is truly the most holly-jolly way to do it. The truth is, every city and every audience is different. Every single stop has its own unique way of celebrating the season, and I think that doing this show — especially right now, given where we find ourselves in the world and in these difficult times — means bringing this Queer JOY from city to city, which keeps us all energized and excited.

FG: There’s an optional VIP meet & greet. What do you enjoy most about meeting fans on this tour, and any advice for first-timers attending the show?

NW: The best part of doing these shows is meeting the fans. There are no fans like drag fans, and the meet-and-greets are the best kind of preparty before the big holi-

day bash — where you can hang with your eight crazy aunts before they serve you some delicious fruitcake!

McCaw Hall’s elegance will set the perfect backdrop for a celebration unlike any other. Whether you’re planning a night out with friends, coming solo, or searching for a new holiday tradition, this event promises a space where everyone can join in the joy and spectacle.

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Frank Gaimari is an author and film reviewer in Seattle. He lives with his husband and their two golden retrievers. Learn more about his work at www.FranksFilmReview.com.

The Jinkx & DeLa Holiday Show returns to the Moore

BY FRANK GAIMARI



METTIE OSTROWSKI

THE JINKX & DELA HOLIDAY SHOW
Moore Theatre
Dec. 23, 24, 26, 27, 28

Seattle, get ready to sleigh! The queens of Christmas, BenDeLaCreme and Jinkx Monsoon, are bringing their wildly popular holiday extravaganza, *The Jinkx & DeLa Holiday Show*, to the Moore Theatre for four nights (Dec. 23, 24, 26, 27) and one afternoon (Dec. 28) of outrageous

camp, heartfelt storytelling, and laugh-out-loud comedy as the dynamic duo takes the stage during their 30-city tour across the US and Canada, spreading holiday cheer from November 12 to December 30.

Recognized as “the reigning queens of Christmas” by *Entertainment Weekly*, Jinkx and DeLa have been captivating audiences for nearly ten years with their signature mix of sharp humor, stunning costumes, and unforgettable performances. This year’s show is set to be bigger, bolder,

and more fabulous than ever, featuring brand-new songs, exciting dance numbers, and a sleigh full of surprises.

With a track record of sold-out performances and rave reviews from *The New York Times*, *Billboard*, and *The Daily Beast*, this holiday extravaganza is a must-see for fans of camp, comedy, and all things Christmas magic.

Don’t miss your chance to catch the greatest holiday show south of the North Pole, right here in Seattle. Grab your tick-

ets today and get ready for a night filled with holiday laughs and heartwarming cheer at the Moore Theatre!

Tickets are available now at www.Jinkx-andDeLa.com. VIP packages, which include a photo op and a Q&A with the stars, can be purchased separately with proof of ticket purchase.



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Holiday celebration Diwali: Lights of India brightens Seattle

BY ARUL GNANASIVAM

ARUL GNANASIVAM

As fall rolls on and the sun sets earlier in the day, the darkness and clouds can get to Seattleites. Thankfully Diwali is here to light up the room and brighten everyone's spirits. This year's festival, celebrated on October 18 in the Armory at Seattle Center, featured cultural dancing and art, hands-on activities, and free food for anyone stopping by.

Diwali is a traditional Indian festival that symbolizes the triumph of good over evil, or light over darkness. Generally taking place in October or November, it is a time of hope and positivity, as the community looks to remove bad energy and bring in the good kind before winter.

This year, Seattle's growing Indian community brought a showcase of culture to the Armory. Among the events were lamp making, work by local studio Devika Arts, and a showcase of the cultural dance called *bharatanatyam*.

"Whether it's Halloween or whether it's just fall colors, you can smell in the air

that something festive is coming," said Nila, a volunteer. "We have worked hard, now it's time to celebrate and recognize the goodness."

Nila staffed a booth with candle holders called *diyas* for attendees to decorate. Filled with ghee (clarified butter) and using a cotton wick, they're commonly placed outside of homes during the festival. The ghee is said to capture negativity and release positivity as it burns, and the light serves as a guiding beacon in the darkness.

"For me personally, it's for my children to understand their culture [and] these stories we have always grew up with," Nila said. "Every historical story always has this principle of victory of good over evil."

Local art showcase

While many festivals in India are specific to a state or region, Diwali is celebrated throughout the country. Showcasing this cultural unity was one of the

main goals of Devika Kapoor, founder of Devika Arts, a Redmond studio that promotes folk art.

At the event, Kapoor's students showcased a variety of art, especially by those aged 11 to 17, and styles from different regions of India. One of the many was *kalamkari*, a form of ink printing that originated in Andhra Pradesh. Attendees were able to use ink stamps on small textiles to create their own art to take home. Another was *golu*, a display of dolls accompanied by storytelling, originating in Tamil Nadu.

"Indian folk art is very colorful and bright, and so is Diwali," Kapoor said. "That's how we try to bring in all the cultures together."

"The culture here is multiplying now," she added. "The younger generation is bringing in more new fresh ideas, adaptations of the same folk arts into contemporary styles, like tote bags and T-shirts."

Work from Devika Arts has also been

featured in Redmond, such as during the Art Walk and at the opening of the light rail station.

The festival as a whole was a warm and welcoming environment for those both familiar with and curious about Diwali. While it is mainly for the Indian community, members of other cultures were also in attendance and encouraged to participate. Many "No Kings" protesters observed and enjoyed the free food being served, and all the attractions had explanations for anyone new to the festival.

"It is sharing our Indian culture and tradition with other cultures also," said Latha Sambamurti, a producer and director of the festival. "These festivals are like cultural bridges that will connect all the communities."

"Hospitality is a part of our culture," Sambamurti added. "We could only do it with the support of everybody, because ours is a 100% volunteer-run organization."



ARUL GNANASIVAM



ARUL GNANASIVAM

SGN's 2025 holiday gift guide
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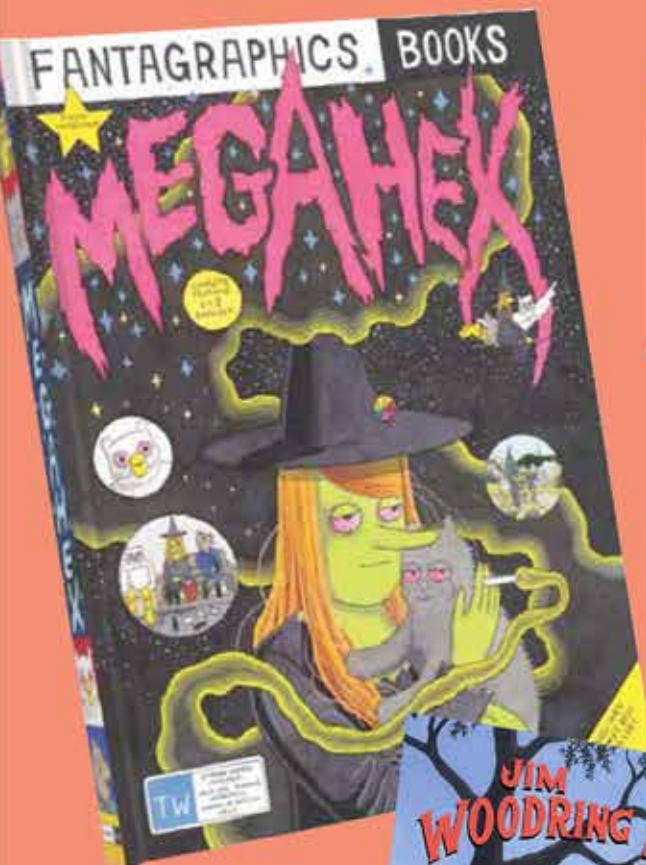
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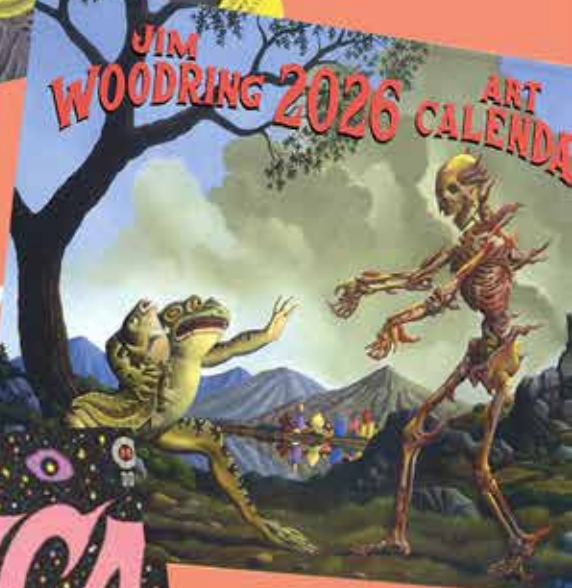
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SGN's very merry holiday staff picks

Charlie’s Queer Books: Trans Kids Brighten the World Bag
No doubt this year has been tough going for Trans youth in this country, but Charlie’s Queer Books is offering its customers a way to do something to do about it: a tote bag designed by a local artist, with all financial proceeds going to Seattle’s LGBTQ Center. The tote bag, made of heavy, 100% cotton canvas and featuring a nine-inch drop handle, is perfect for holding books or other trinkets while out on the town. The design features a shooting star with a smiley face going across a night sky with the motto “Trans Kids Brighten the World.”

Mud Bay: Cuddle Cup Pet Bed
If you have a cat mom (or small dog mom) in your life, let them know you value their furry kids! The Cuddle Cup beds have a warm, plush interior that feels like felt yet is made of recycled polyester fibers, allowing you to toss it in the washing machine whenever it needs cleaning. It’s suitable for both cats and small dogs, and you can find these beds at Mud Bay, a regional chain of pet stores with locations in Capitol Hill, Roosevelt, and Mercer Island.

The New York Xchange: Goth “Birkin”-Style Bag
For your rebellious friend with an aes-

thetic to keep up, these Banned Alternative brand shoulder bags come in two sizes and are complete with an arsenal of chained buckles, metal eyelets, and silver metalwork. They’ll pop alongside any goth, punk, or industrial look! You can get yours at the New York Xchange, Capitol Hill’s go-to spot for fishnets, pasties, and platform boots.

Phoenix Comics & Games: Thirsty Sword Lesbians
Creatively minded Queers with an unquenchable desire for medieval weaponry, this is the game for you! Play as “The Beast,” “The Devoted,” or “The Scoundrel” and traverse melodramatic worlds, kissing and killing your way to a glorious future! This tabletop role-playing game (TTRPG), as well as a variety of Queer-centric comics and novels, can be picked up at Phoenix Comics & Games. You might even find an autograph from April Kit Walsh, the game’s local author, in your copy!

by celebrities like Pedro Pascal, Troye Sivan, and Tilda Swinton, Queertique’s version is perfect for wearing on a late night out or while working out at the gym.

Retail Therapy: Anecdote Candles
Sometimes a fragrance is too complex to describe through its ingredients. Its name needs to reflect a moment in time instead. The Anecdote candles at Retail Therapy, an apparel and gift store in the Pike/Pine nightlife district, come in descriptively named scents like “Coffee Table Book,” “Succulent Garden,” and “Laundry Day” that capture the bliss of everyday life. They also come in small round tins, which make them easy to carry in your pocket! Just make sure to blow them out first.

Stitches: Cross-Stitch Kits
We all have those hobbies we talk about doing someday but never give ourselves the time to get into. If you know a (potential) cross-stitcher in your life, give them one of these DIY kits! They come with easy-to-read instructions, colorful patterns, and a beginner’s hoop and needle. If the hobby sticks, your friend can find new inspiration at Stitches, a crafting store on Pike Street that prioritizes practical, affordable fabrics over pomp and circumstance.



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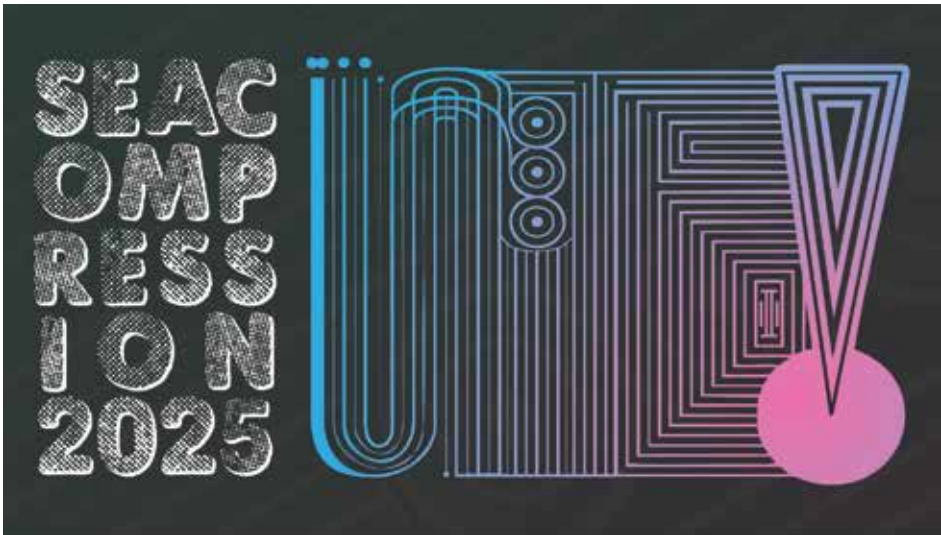
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Seasons Givings:

SGN's holiday charity guide



'Tis the season of giving! The holidays make for a perfect time to generously give back to the wonderful LGBTQIA+ and other charities operating in our community. Especially given the tumultuous political climate this past year — with organizations dealing with threats, targeting, and budget cuts primarily at the federal level — dollars and goods received in charitable donation count toward protecting lifesaving nonprofits like the ones below! Help to ensure that these groups will continue to provide us with essential care, well into 2026 and beyond.

Gender Justice League

An advocacy organization focused on elevating human rights for Two Spirit, Trans, and gender-diverse communities across the US. *Donate at <https://www.genderjusticeleague.org/give/>*



Lavender Rights Project

A Black Trans feminist organization committed to dismantling oppressive systems that disproportionately harm Black communities. *Donate at <https://www.lavenderrightsproject.org/donateolrp>*

Lambert House

An LGBTQ youth center that has cared for,

championed, and celebrated over 15,000 individual minors and young adults through over 500,000 service contacts. *Donate at <https://www.lam berthouse.org/giving>*



Traction PNW

A nonprofit with a mission to cultivate connection, visibility, and belonging for Transgender and gender-diverse people through service in support of underserved communities. *Donate at <https://tractionpnw.org/>*

Gay City Seattle's LGBTQ+ Center

A hub for LGBTQ people seeking affirming and responsive resources, wellness, and community. *Donate at <https://www.gaycity.org/>*

Lifelong AIDS Alliance

A 40+-year-old nonprofit founded to break down barriers and improve access to nutritious food, stable housing, and vital health resources for people living with diabetes, HIV, kidney disease, and other life-challenging illnesses. *Donate at <https://www.lifelong.org/>*

Entre Hermanos

A Latinx nonprofit that promotes the health and well-being of the Latino Gay, Lesbian, Bisexual, Transgender, and questioning community in a culturally appropriate environment through disease prevention, education, support services, advo-

cacy and community building. *Donate at <https://entrehermanos.org/donate/>*

Queer Power Alliance

A local organization that builds collective power for LGBTQIA+ liberation by cultivating grassroots leadership that advocates, educates, and organizes. Collectively, we are disrupting systems of oppression and demanding housing, economic, racial, and gender justice for LGBTQIA+ communities. *Donate at <https://queerpoweralliance.org/>*

Ingersoll Gender Center

A nonprofit organization by and for Transgender and gender-nonconforming people: building community, connecting them to resources, and advocating for our communities in the Puget Sound region. *Donate at <https://ingersollgendercenter.org/>*



Real Change

A Seattle nonprofit advocating for economic, social, and racial justice that publishes a newspaper twice monthly. *Donate at <https://www.realchangenews.org/>*

Northwest Immigrant Rights Project

A Seattle nonprofit that promotes justice by defending and advancing the rights of immigrants through direct legal services, systemic advocacy, and community education. *Donate at <https://nwirp.org/donate/>*

Washington Immigrant Solidarity Network

A nonprofit committed to defending immigrant and refugee communities from

deportation while advocating for meaningful, systemic change. *Donate at <https://waisn.org/>*

Casa Latina

A nonprofit that advances the power and well-being of Latino immigrants through employment, education, and organizing. *Donate at <https://casa-latina.org/donate/>*

The People's Harm Reduction Alliance

A peer-centered, community-integrated nonprofit that has provided culturally relevant drug user health and harm reduction services since 2007. *Donate at <https://phra.org/donate>*

Elizabeth Gregory Home

Providing a welcoming and respectful refuge where women who are experiencing homelessness, trauma, or economic insecurity have access to a caring community and critical resources in the greater Seattle area. *Donate at <https://eghseattle.org/donation-form/>*



Chief Seattle Club

A Native-led housing and human services agency that provides sacred space to nurture, affirm, and strengthen the spirit of urban Native people. *Donate at <https://www.chiefseattleclub.org/>*

Community Lunch on Capitol Hill

A Seattle nonprofit that provides hot, nutritious meals, clothing, and other critical services to those enduring homelessness and economic hardship. *Donate at <https://www.communitylunch.org/ways-to-give>*

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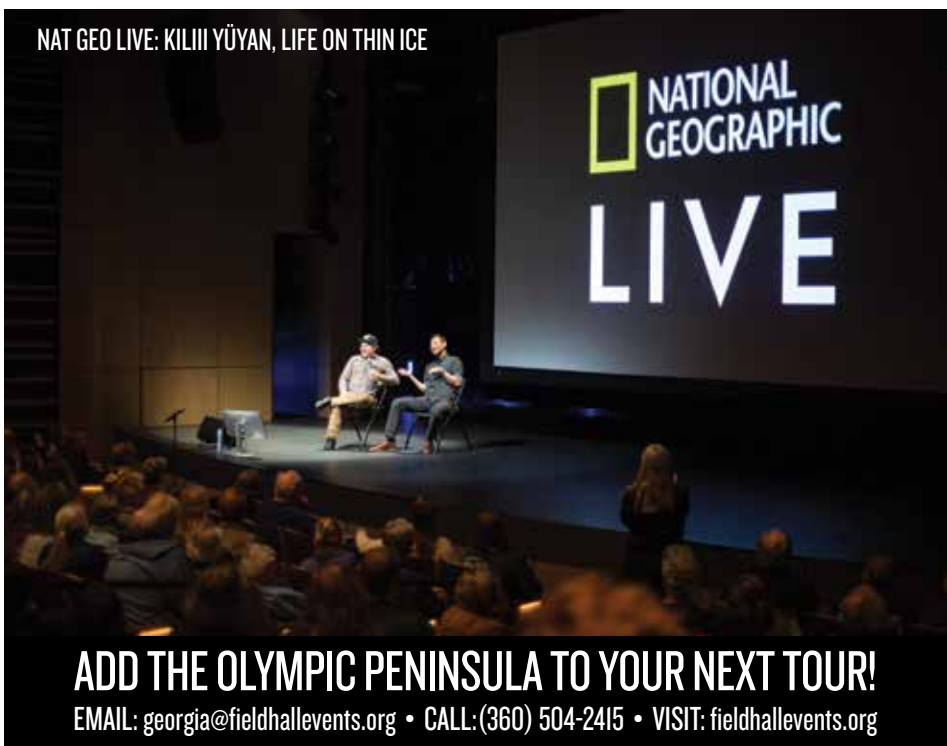
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Aquarius (January 20–February 18)
You’re going to feel conflicted about whether your niece is old enough so she won’t cry and scream if you only get her socks as a gift. She is 13 though: the perfect age to mask one’s dissatisfaction through internalized resentment.

Pisces (February 19–March 20)
Oh sweet, dear Pisces. You’re gonna accidentally have one too many edibles at your friend’s house, but that afternoon rerun of the Macy’s Thanksgiving Parade on cable is gonna hit *soooooo goooooood...*

Aries (March 21–April 20)
You’re standing on the precipice of a great risk. You really like that puffer jacket you got at Nordstrom Rack. You’ll feel the confidence to get comfy on a seat outside the ferry to Bremerton, on a windy autumn day at like, 9 a.m. You’re gonna make a big, chilly mistake. Ol’ Puffy can’t save you now!

Taurus (April 21–May 21)
With the zeal of ambition, you feel 100% confident that the trick to finally fulfilling your new year’s resolution of “going to the gym” is to just start a month earlier, on December 1, so it’s already part of your 2026 routine! To nobody’s surprise, you won’t get that \$39.99 back when you cancel.



Gemini (May 22–June 21)
As the moon moves through Libra, be aware that your aunt is having sex, right now, *as we speak*. “Oh god,” you’ll think to yourself, “Why did you tell me this? How does this provide me with personal clarity and help inform my choices for the holiday season?” The unfortunate thing is, it will have everything to do with it. That unexpected video call you’re about to receive isn’t going to be for Thanksgiving planning...

Cancer (June 22–July 22)
Winter nights will wear you down, Cancer. You’ll need time to reflect on your life’s path, but that’ll feel difficult to do in the darkness. You’ll feel dejected about messages to friends left unanswered, and will occasionally feel adrift in your own loneliness... Good news about your mornings though: they’ll be kicking ass! You’ll feel like starting your day with a \$25 early brunch, because the SAD lamp you bought last year is about to come in clutch!

Leo (July 23–August 22)
This will be a month of unexpected contention for you. You’re going to get into an argument with your closest confidant on whether *Die Hard* actually counts as a Christmas movie. You’re both going to have really strong opinions, even though during the nonfestive months of the year, neither of you could really give less of a shit. You’ll both reluctantly watch *Grem-lins* in the end instead.

Virgo (August 23–September 22)
Bizarre: your family’s youngest has seen something on TikTok, and now wants to leave a glass of beet juice out for Krampus this year? As a role model for the next generation, there’s only one thing you can do in a situation like this: lean in, applaud their efforts, and pray they’ll lead a successful metal band when they grow up.

Libra (September 23–October 22)
You’re gonna get really into experimental gingerbread house designs for a weekend. You made a recreation of M.C Escher’s “Relativity” entirely out of shortbread? Hell yeah, sister, your Pinterest following is about to go nuts! Although people won’t be able to tell if it’s made by A.I or not, they’re still living for it regardless.

Scorpio (October 23–November 21)
Ah fuck, ah fuck, AWW FUCK! WHY WILL YOU LET YOUR BOYFRIEND CONVINCE YOU TO DO A SANTA-THEMED BAR CRAWL?! Everyone’s gonna smell like “candy cane”-scented cologne and piss! Are those two elves “decking the halls” in the bathroom again?!

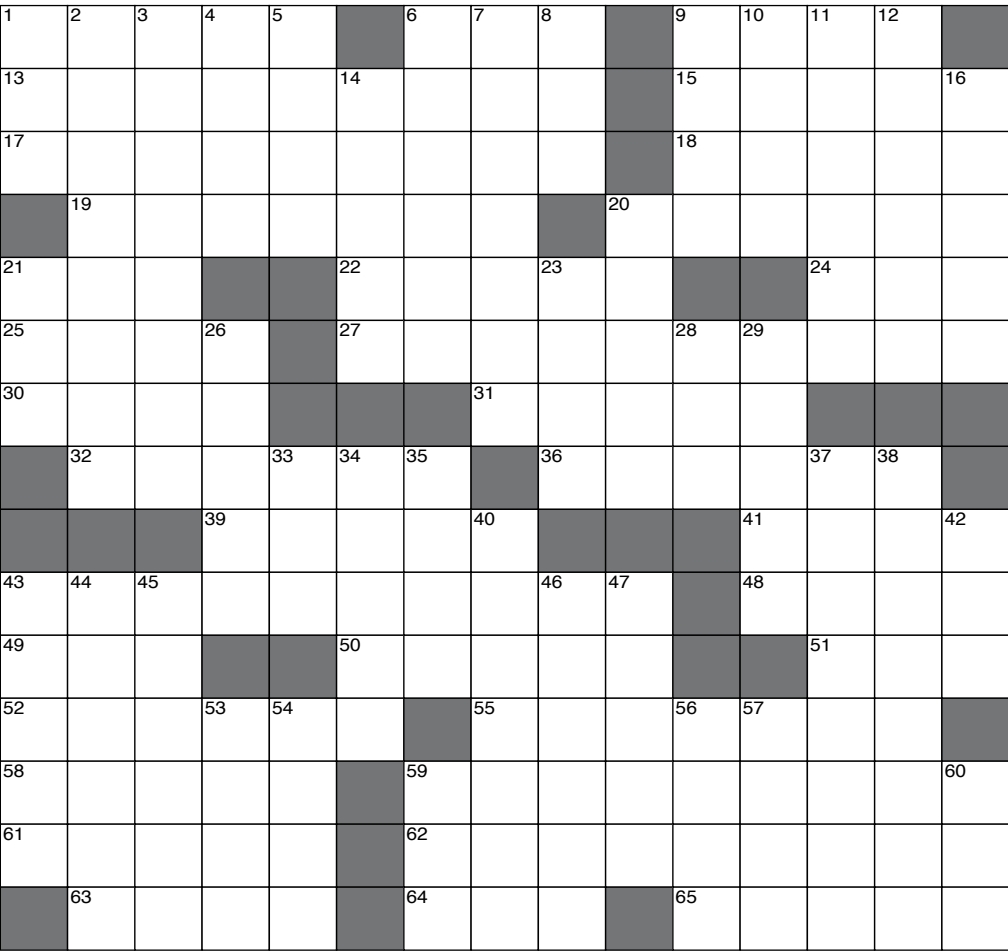
Sagittarius (November 22–December 21)
Great tidings of discovery await, as you’re going to try fruitcake for the first time! However, you will be scared to admit afterward that it’s too spicy for you. Then again, all those artificial dyes and preservatives are enough to kill a small rodent, so maybe it’s good that you’ll have your reasons.

Capricorn (December 22–January 20)
In true Capricorn fashion, you’ll soon come to the sharp and sudden realization that, hey, this column I’ve never read before just pulled a *Simpsons* and did a holiday theme for its first-ever edition! You’ll wonder if that’s a clever or desperate move for the SGN. Probably a little bit of both.

A large, torn-edge paper graphic on a pink background. The title "SGN's NAUGHTY & NICE list" is written in a mix of red and green fonts. The list is divided into two columns. The left column lists various celebrities, locations, and items in red text. The right column lists various celebrities, locations, and items in green text. The background features a collage of images including Snoop Dogg, a white house, a red car, a green frog, and a group of people. The text is as follows:
NAUGHTY
Sara Nelson
Ann Davison
Brandi Kruse
The Big Dark
The Belltown Hellcat
A frankly embarrassing number of people in the White House
Cathy Englebert
Aunt Gladys
Geno Smith
Snoop Dogg
Performative males
Andy Jacobs
Starbucks
Ticketmaster
Rite Aid (RIP Bartells)
The 8 Route
Blue Jays fans
Local arsonists
Cybertruck enthusiasts
Your “dining out” budget (RIP affordable pizza)
The last five years
& NICE
Alexis Mercedes-Rinck
Nick Brown
The Ballard Collective
The Seattle Fat Mall
Cal Raleigh
Brandi Carlile
Nneka Ogbumike
Kenji-Lopez Alt
Jaxon Smith-Njigba
Patricia Murphy
Vivian McCall
Stevie Shao
Pete-e Peterson
Vaquero Azul
Damian Pelliccione
Dogs on the ferry
Dogs on the light rail (honestly? dogs anywhere)
Dan & Phil
South Park (for now)
St. Rat
Humpty



BY TUCKER CHOLVIN



ACROSS

- 1 Student in a rush?
- 6 Like Who and No (abbr.)
- 9 Thai currency
- 13 Maine tribe or county
- 15 When it goes off, that's so fire

- 17 Amyl nitrates, for example
- 18 "Say it, don't ____ it!"
- 19 Guns manufacturer?
- 20 Tristan's partner in opera
- 21 General on a Chinese menu
- 22 Feuds

- 24 Poetic contraction
- 25 Feng ____
- 27 Second U.S. President
- 30 Co-star for 36A
- 31 Rodeo rope
- 32 Placeholder surname for a cadaver
- 36 'Harold & Kumar' star
- 39 Words of defeat

- 41 Titular lass of Green Gables
- 43 The Rocket Man, familiarly
- 48 Scottish dissents
- 49 Spanish article
- 50 You're holding SGN's twelfth
- 51 One of 161 for Cal Raleigh in 2025
- 52 Least cooked
- 55 Rush for real estate, such as in westward expansion
- 58 Alpha's opposite
- 59 City dwellings
- 61 Accord, e.g.
- 62 Happened upon by luck, quaintly
- 63 See 65A
- 64 Koko, e.g.
- 65 With 63A, apparel for a long, cold winter...or a clue to 27A, 32A, 36A, and 43A

- 11 Globetrotters call it home
- 12 Some Seahawks swaps
- 14 How some may go deep
- 16 TV funnyman Seth
- 20 Newton with an apple, not a fig
- 21 Amt. for a spoonful of sugar
- 23 Org. that's a savior for savings
- 26 How sardines and sun-dried tomatoes may come
- 28 Olympics participant: Abbr.
- 29 San Jose Mayor Matt
- 33 Spooky mo.
- 34 Wipe out
- 35 Biblical son of Seth
- 37 How you might guess
- 38 Rough proportion of WA residents living in Seattle

DOWN

- 1 Government data monitor, est. 2016
- 2 Went over again
- 3 Brews for all the bros, say
- 4 Wine master, familiarly
- 5 Top-dog acronym popularized by Tiffany "New York" Pollard
- 6 Region for the 'other' Washington
- 7 Find it in el barrio or in el carro
- 8 Pine, Cherry, and Olive, in Seattle (abbr.)
- 9 How some may go deep
- 10 Purina competitor

- 40 "____, perchance..."
- 42 "Le temps ____ bon"
- 43 Bills in Bordeaux
- 44 Coat on a canine?
- 45 Texas border city
- 46 Subtle difference
- 47 "Buffalo Stance" singer Cherry
- 53 Seattle Pridefest Executive Director ____ Orion
- 54 Did karaoke at Rock Box, say
- 56 Haydn's favorite symphony key: Abbr.
- 57 City 563.4 miles SSE from Seattle
- 59 Schedule abbr.
- 60 1960s radical grp.



Give, Gather and Nourish



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*SATURDAY, NOV 22, 7PM

Interfaith Gratitude Service and Pie-Fest (Bring a Friend!)

*WEDNESDAY, NOV 26, 7PM

Soul of the Season Holiday Concert

*SUNDAY, DEC 7, 7PM

Winter Solstice Sunday Service

SUNDAY, DEC 21, 9AM & 11AM

A Mystical Christmas Eve Service

TUESDAY, DEC 23, 7PM PT

A Mystical Christmas Eve Service

WEDNESDAY, DEC 24, 7PM

World Healing Meditation

*WEDNESDAY, DEC 31, 4AM

New Year's Eve Service – Ring in the New!

WEDNESDAY, DEC 31, 7PM

Also enjoy cookie decorating, concerts, a giving tree, and service projects!

ALL EVENTS ARE BOTH IN PERSON AND ONLINE UNLESS
*NOTED WITH AN ASTERISK (IN PERSON ONLY)

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Calling all Early Birds to Benaroya Hall for the Holidays!

THE EARLY BIRD GETS THE TICKET. Get 15% OFF tickets to all holiday concerts when you get your shopping done early! Celebrate the festive season with holiday favorites like Holiday Pops and Handel's *Messiah*. Use promo code **EARLYBIRD** to unlock this special holiday offer.

DECEMBER 10

AN EVENING WITH RENÉE ELISE GOLDSBERRY AND THE SEATTLE SYMPHONY

Stuart Chafetz conductor
Renée Elise Goldsberry vocals
Seattle Symphony

Tony Award winner Renée Elise Goldsberry joins the Seattle Symphony for the world premiere of her new concert featuring festive holiday favorites.

DECEMBER 12–14

HOLIDAY POPS



Stuart Chafetz conductor
Ryan Silverman vocals
Scarlett Strallen vocals
Seattle Symphony

Stuart Chafetz returns to Benaroya Hall to conduct this dazzling program full of popular holiday favorites and yuletide cheer.

DECEMBER 13, 19, 20 & 23

SEATTLE MEN'S CHORUS PRESENTS HOLLY JOLLY JINGLE

The Seattle Men's Chorus rings in everyone's favorite holiday tradition with the gayest sing-along in Seattle!

DECEMBER 18, 20 & 21

HANDEL MESSIAH

Nicolas Ellis conductor
Myriam Leblanc soprano
Jennifer Johnson Cano mezzo-soprano
Andrew Haji tenor
Kevin Deas bass-baritone
Seattle Symphony Chorale
Seattle Symphony

The exquisite choral writing and the wildly famous "Hallelujah" chorus — featuring the Seattle Symphony Chorale — honor Handel's greatest work.

Handel's Messiah is generously sponsored by Stephen Whyte in memory of Gwendolyn Jones Whyte.



DECEMBER 31

NEW YEAR'S EVE WITH THE HOT SARDINES

Enrico Lopez-Yañez conductor
The Hot Sardines
Seattle Symphony

Dress to impress and join the Seattle Symphony and The Hot Sardines for a jazz revival party at Benaroya Hall to close out 2025 in style!

JANUARY 2

MORGAN FREEMAN'S SYMPHONIC BLUES EXPERIENCE IN CONCERT WITH THE SEATTLE SYMPHONY

Martin Gellner conductor
Morgan Freeman narrator
Seattle Symphony

Morgan Freeman himself lands at Benaroya Hall to introduce this immersive production, which fuses the soulful sounds of Mississippi Delta blues by artists from his club with cinematic storytelling and the grandeur of a symphony orchestra.

Offer valid through November 30, 2025. Offer applies to Orchestra Level seats for most Seattle Symphony concerts from December 1, 2025, through January 20, 2026; Ben Folds, Disney's *The Muppet Christmas Carol* and *The Winds: Winter Wonderland* performances are not eligible. Cannot be combined with other offers. No adjustments for previous purchases.

SEATTLESYMPHONY.ORG/HOLIDAYS